

'The House Without a Key' Serial To Start at Torrance Saturday

"The House Without a Key" is the next Patheserial to play the Torrance Theatre. It again features the popular team of Allene Ray and Walter Miller, with a big cast of popular Pathe players in support. The story is an adaptation by Frank Leon Smith of a story of Hawaii by Earl Derr Biggers, a master of mystery thrillers. Spencer Bennet directed, and the first chapter will be shown on Saturday, one episode to follow on each Saturday for nine successive weeks. Mr. Biggers chose to tell this story of mystery, intrigue and romance against the background of Honolulu. Hawaii is a magic land. Mention of it conjures up a picture of charming vistas, fringed with swaying palms—of lofty mountains rearing their heads from a purple sea. One picture great-muscled brown men—statues in bronze—making South Sea love to dusky beauties under the tropical skies. But Hawaii, formerly known as the Sandwich Islands, is more than

a land of perpetual charm. In its garden spots white men and women live and die, love and hate, labor and play—and the quest for gold goes on fiercely, even as in the busiest marts of all the world. "The House Without a Key" is the story of a very rich man who has many enemies. He wants a certain locked chest in San Francisco cast into the sea—until it is beyond the reach of man he will know no peace. He commissions his nephew to do the deed, but before the nephew reaches Honolulu the man is dead—murdered by an unknown assailant. The secret of the chest, the mystery of the murder, and the enmity that existed between the dead man and his brother furnish a lively plot for "The House Without a Key." The story is plentifully supplied with romance, there being two love themes. Betty Caldwell, William Norton Bailey, Frank Lackteen, Harry Semels, E. H. Calvert, Natalie Warfield, John Webb Dillon, and many

other well-known players are in the cast. One of the most beautiful sets ever seen in a Patheserial, which are noted for their lavish productions, is the interior of the "House Without a Key." Here Dan Winterslip lived, surrounded by enemies, yet so courageous was he that he refused to bolt or bar his doors or windows. The story being of Honolulu and Waikiki, there are naturally many water incidents and thrills in the picture, which is said to be one of Pathe's greatest serials.

Mary Pickford Picture Booked At the Torrance

'Sparrows' Will Be Thrown on Screen First Time Tonight

Mary Pickford, who has made a score of screen masterpieces and brought pleasure to millions, has just completed a picture which is said by many critics to be the best of her career. The picture is "Sparrows," a United Artists Corporation release, and it comes to the Torrance Theatre on Thursday and Friday. The role of Mama Mollie offers to Mary Pickford a splendid opportunity. At times she is an impish mischievous little hoyden, and yet again the tender mother heart yearning over the sorrows of the babies and comforting them with stolen dreams and magic kisses. There is no fine rainment for "the world's sweetheart" in this picture, no gorgeous costumes nor fairy princess. Quainter than Annie Rooney, sweeter than ever, until the very end of the picture she is tattered and torn, bare-legged, ragged, but radiant. There is not a dull moment in the story, and the picture is brimming with comedy. It has punch and thrills and suspense—everything a successful picture needs—and in addition it has the one and only Mary Pickford.

"The circus is coming to town,"—what thrills that gives the youngsters and what excuses it gives the older folks to go along with them, when, if the truth is known, they get more fun out of it than the kiddies. The circus which this announcement heralds is a regulation three-ring and two-stage affair, with all the animals, the sawdust, the funny clowns, the acrobats, and everything; but instead of its being presented on a lot about a mile out of town it will be seen on the screen of the Torrance Theatre Saturday, when the latest Gotham production, "Hearts and Spangles," is featured.

One of the snappiest and smartest of fashion shows, comes to the screen in First National's latest photoplay, "Subway Sadie," booked at the Torrance Theatre Sunday and Monday, with Dorothy Mackall, Jack Mulhall and Charles Murray in the featured roles. Something unusual in the line of settings for this show was designed by Art Director Milton Menasco of First National's eastern units, following suggestions by Director Alfred A. Santell and Producer Al Rockett. The show is given in what is called "the hatbox." This is a set designed and constructed exactly like the interior of a hat box. It was done in black and silver, with a circular stairway running up through the center, over which the models parade.

Harry Carey, famous Western star, makes his debut under the Metro-Goldwyn-Mayer banner in "A Little Journey," the Robert Z. Leonard production which is coming to the Torrance Theatre on Tuesday. Carey is featured in a cast that includes William Haines, Claire Windsor and Claire McDowell, and the part of Alec Smith is the first "white collar" role he has played on the screen in ten years. The story, by Rachel Crothers, was adapted to the screen by Albert Lewin.

Daley's Business In 1926 Is Third Better Than 1925

Joe Daley, president of Daley's, Incorporated, well known chain store grocers operating throughout Southern California, announced yesterday that an increase of 33 1/3 percent in volume in 1926 over 1925 has forced them to secure an additional 40,000 square feet of warehouse space adjoining their present quarters, to take care of their present business and the additional 33 1/3 percent increase expected for 1927.

"The growth of our business has been nothing short of phenomenal," said Joe Daley. "We are actually turning away business in our wholesale departments that we cannot care for properly. The additional space will greatly improve our service, and in addition will enable us to enlarge our bakery to double its present capacity. We are now baking an average of 60,000 loaves of bread a week, in addition to an enormous amount of pastry items.

"Earnings for 1926 were very satisfactory. We have just mailed checks for the twenty-fifth consecutive dividend on our 8 percent preferred stock, and a dividend of 2 percent on the common stock, making the third dividend paid on the common stock for 1926."

NOTICE TO ENDEAVORERS

All Christian Endeavorers are reminded that transportation will be provided for those who plan to attend Stunt Night at Whittier College gym. Cars will leave Central Evangelical Church not later than 6:15 p. m. Friday, Jan. 21.

Read Our Want Ads!

TORRANCE THEATRE

Phone 132
PROGRAM
Jan. 20 to 28, Inc. Two Shows Every Night
At 8:30 and 8:30
Matinee Saturday, 2:30. Sunday continuous 2:30 till 10:30
THURSDAY AND FRIDAY, JAN. 20-21

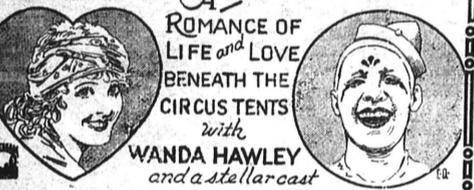
MARY PICKFORD



SPARROWS
See the sweetheart of stars in her dramatic accomplishment, brimful of human interest, tense with suspense.
Comedy News

SATURDAY, JAN. 22

HEARTS AND SPANGLES



ROMANCE OF LIFE AND LOVE
BENEATH THE CIRCUS TENTS
with
WANDA HAWLEY
and a stellar cast
Our Gang Comedy—"Shivering Spooks"
Matinee Only
"THE HOUSE WITHOUT A KEY"—Episode 1
Fables

SUNDAY AND MONDAY, JAN. 23-24



SUBWAY SADIE
A First National Picture
Comedy News
2 Acts Vaudeville
SUNDAY ONLY
Sunday Matinee Only—"Silent Flyer," 8
TUESDAY, JAN. 25

A LITTLE JOURNEY



WEDNESDAY, THURSDAY, FRIDAY, JAN. 26-27-28
A GREAT STAR IN A GLORIOUS ROMANCE OF FLASHING HEARTS AND FLASHING SWORDS
BARDELYS
The Magnificent
starring
JOHN GILBERT
A King Vidor Production
Comedy News

More and More People Every Day Are Realizing That Better Values Are to Be Had

at the J.W. BARNES Co.

1224-1226 El Prado, Torrance, Calif.

Our Old Slogan: "Buy at Barnes and Save" Means More Now Than It Ever Did!

HOSIERY

SPECIAL
For Friday and Saturday ONLY

69c

Women's Pure SILK STOCKINGS
15 New Shades

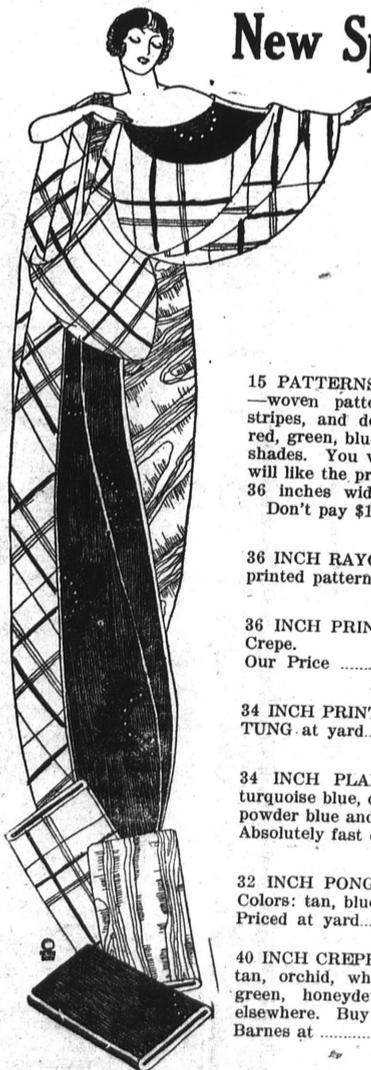
Another Lot of Those \$3.00 BARONET SLIPS Just Received Our Price **\$1.98**

First Shipment Crepe-de-Chine and Georgette AFTERNOON FROCKS Arrived This Week **\$9.85**

Don't Pay \$15.00 Elsewhere
Another line of \$19.50 and \$22.50 Values at \$15.85
Don't Pay More Elsewhere

Our Inventory Is Over—New Spring Goods Are Coming in Fast—This Week We Received Our

New Spring Line of Dress Materials



CREPE DE CHINES TAFFETAS
RAYONS SILK AND COTTON CREPES
PLAIN AND PRINTED PONGEES
NEW COTTON PRINTS, GEORGETTES, ETC.

Never in the history of this section has there been such a display of beautiful cloths and patterns.

It's a REAL LINE—not a little handful of patterns—but dozens of patterns in all the different cloths.

15 PATTERNS IN RAYON CHIFFON—woven patterns in checks, plaids, stripes, and dots. Colors: honeydew, red, green, blue, in fact all the popular shades. You will like this cloth. You will like the price too.
36 inches wide, yard..... **89c**
Don't pay \$1.00 to \$1.25 elsewhere

36 INCH RAYON CORDS in printed patterns. Our price..... **79c**

36 INCH PRINTED SILK and Cotton Crepe. Our Price..... **98c**

34 INCH PRINTED SHANTUNG at yard..... **\$1.10**

34 INCH PLAIN PONGEE. Colors: turquoise blue, oyster white, honeydew, powder blue and rose pink. Absolutely fast color. Price..... **\$1.45**

32 INCH PONGEE in woven designs. Colors: tan, blue, red, etc. Priced at yard..... **\$1.29**

40 INCH CREPE DE CHINE in colors: tan, orchid, white, flame, flesh, sea-green, honeydew. Don't pay \$2.00 elsewhere. Buy it at Barnes at..... **\$1.39**

40 INCH GEORGETTE CREPE in all the wanted shades..... **\$1.89**

36 INCH CHANGEABLE TAFFETAS. One price..... **\$1.98**
Don't pay \$2.50 elsewhere

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CRETONNES in the latest designs and colorings **29c, 39c, 49c and 59c**
Priced at **29c, 39c, 49c and 59c**

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