

TORRANCE THEATRE

Phone 132
PROGRAM
Jan. 13 to 21, Inc. Two Shows Every Night
At 8:30 and 8:30
Matinee Saturday, 2:30. Sunday continuous 2:30 till 10:30

THURSDAY AND FRIDAY, JAN. 13-14



Colleen Moore
First National Picture
Comedy

SATURDAY, JAN. 15

Tim McCoy, Pauline Stark and Karl Dane

"War Paint"

The stirring days of Indian wars in the glamorous West live again, in all their color, drama and sizzling action, in this hard-riding, breath-taking picture of high adventure and romance. Love—thrills—comedy—in a picture that lifts you out of yourself.

Comedy Review Fables
"FIGHTING MARINE"—No. 10

SUNDAY AND MONDAY, JAN. 16-17

her successor to
The Merry Widow



Mae Murray in 'Valencia'
Comedy

One man loved her—another looked at this tantalizing, bewitching passion flower of Sunny Spain with eyes of desire.

A tale of beauty, suspense and romance.

Mae Murray never so charming!

Directed by a great Continental director, with a notable cast.

Sunday Matinee Only
"SILENT FLYER"—Episode 7

TUESDAY AND WEDNESDAY, JAN. 18-19
REX INGRAM'S Giant Production
"THE MAGICIAN"

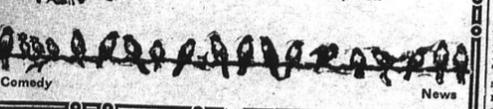
Featuring
ALICE TERRY AND PAUL WAGNER
Sensation steps on the heels of sensation in this film masterpiece! Love gives battle to the uncanny powers of evil—the prize, a beautiful girl—in this picture of a thousand thrills and mysteries!

Comedy Review

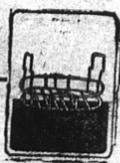
THURSDAY AND FRIDAY, JAN. 20-21

MARY PICKFORD in "SPARROWS"

See the sweetheart of stars in her dramatic accomplishment, brimful of human interest, tense with suspense.



Mary Pickford in 'Sparrows'
Comedy



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Colleen Moore in 'Twinkletoes' At the Torrance

And She Changes From Brunette to Blonde in the Picture

Changing from a brunette to a blonde is a serious matter with a screen star.

Colleen Moore, whose smart dark bob has become world famous, debated for weeks before she decided to wear long blonde curls in the title role of "Twinkletoes," which comes to the Torrance Theatre Thursday and Friday.



Colleen Moore in 'Twinkletoes'

She was afraid people might not like her in blonde hair after having seen her as a brunette ever since she entered pictures. But the author of the colorful Limehouse and other stories, Thomas Burke, refers so often to "Twink's" blonde curls and they seem so much a part of the character that the decision was made.

Those who have seen this First National picture, which John McCormick produced, are enthusiastic over Colleen as a blonde.

Pauline Stark, who has the feminine lead opposite Col. Tim McCoy in "War Paint," Metro-Goldwyn-Mayer's original western film drama to be seen at the Torrance Theatre Saturday, began her screen career as a child. When D. W. Griffith was directing "The Birth of a Nation" Pauline accompanied her mother to the studio and was there seen by the great director, who immediately gave her a contract to work in his stock company. For some years she has been a leading woman and featured player in many box office successes.

"Valencia," Mae Murray's new Metro-Goldwyn-Mayer starring vehicle, coming Sunday and Monday to the Torrance Theatre, is said to be one of the most dramatic films of the year.

Under the direction of Dimitri Buchowetzki, the famous Russian director, she has done some of the best work of her career in a role more vivid and colorful than any that have previously fallen to her lot.

It is the romance of a Spanish gypsy who falls in love with a sailor and is pursued by the governor of Barcelona. The play is gorgeously costumed and staged, with hundreds of people in picturesque Spanish garb, great reproductions of castles and an entire street in Barcelona, and other thrilling details.

The cast includes Lloyd Hughes in the leading male role, Roy D'Arcy as the villainous governor, Michael Vanitch, Michael Visaroff, Max Barwyn, and others of note. The group of players has been skilfully maneuvered through innumerable scenes of dramatic and spectacular appeal by Director Buchowetzki, who has made "Valencia" the best picture of his career. Miss Murray's work under his direction, as a spirited and boydenish gypsy girl, is a singularly effective piece of acting.

Paul Wegener, the noted German actor who enacts the title role in Rex Ingram's production of "The Magician," is a man of powerful physique and strength. His type of face is strikingly Mongolian and he himself is convinced he was a Chinaman in a former existence. He has the greatest admiration for the old civilization of China and has one of the most marvelous and complete collections of Buddhas in the world. Alice Terry, Ivan Petrovich and Pirmia Gemer are the other leading players in "The Magician," coming to the Torrance Theatre Tuesday and Wednesday.

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Highway Commission Would Spend Ten Millions on Southland Roads

SACRAMENTO.—Ten million dollars, one-half the total proposed for the entire state, would be expended for new construction in the 18 southern counties of California if the highway program for the coming biennium is carried out as proposed by the California Highway Commission.

This announcement was made here today by Chairman Harvey M. Toy, who made public a list of the 79 projects included in the budget request submitted to Gov. C. C. Young.

The proposed budget, which will require new revenue before it can be carried out, proposes an expenditure of \$10,000,000 a year for new construction of highways, or \$20,000,000 for the biennium ending June 30, 1929, divided equally between the northern and southern sections of the state. Such a division is in accordance with the policy of the present commission, Toy said.

Projects proposed for Southern California would complete paving of the trunk highways in the Imperial Valley and would provide for the grading, surfacing and paving on the interstate connections across the deserts and on the Borderland highway. Also included is a large program on the Oxnard-Capistrano route along the coast and construction on the major recreational highway in the mountain sections of San Bernardino and Los Angeles Counties.

List of Projects for South
The list of projects for Southern California included in the budget request were announced by Chairman Toy as follows:

Ventura, Los Angeles and Orange Counties—Oxnard-Capistrano route, grading, surfacing and paving, \$1,750,000.

Ventura County—Oxnard to El Rio, including subway, \$150,000.

Los Angeles County—La Canada to Pasadena, grading, surfacing and paving, \$400,000; Pasadena to Mon-

rovia, \$250,000; San Gabriel Canyon, grading and surfacing, \$220,000; Arroyo Seco, grading and surfacing, \$200,000.

San Diego County—Viegas Valley easterly, paving, \$600,000.

Imperial County—Brawley canal to El Centro, paving, \$250,000; Arroyo underpass, \$20,000; Sand Hills to Yuma, paving, \$300,000; El Centro to Holtville, paving, \$200,000; Holtville to Highline canal, paving, \$150,000.

Riverside County—Mecca to Blythe, grading, surfacing and paving, \$750,000.

San Bernardino County—Mojave River bridge at Victorville, \$80,000; Daggett to Nevada line near Jean, grading and surfacing, \$750,000; Daggett to Topock, grading and surfacing, \$750,000; Crest route, grading and surfacing, \$700,000.

Kern County—Mojave, northerly into Inyo County, grading and paving on Owens Valley route, \$750,000; Bakersfield to Kern Canyon, \$200,000; Vasco to Junction Route 4, grading and paving, \$200,000; western county line to Junction pumping station, paving, \$400,000; Maricopa to Junction Route 4, grading and surfacing, \$300,000.

Tulare County—Three Rivers to Sequoia National Park, paving, \$150,000.

San Luis Obispo County—Estrella River to Shandon pumping station (Cholame lateral), paving, \$300,000; Shandon pumping station to easterly boundary, grading and paving, \$200,000.

The work proposed to be done under the request for a new construction budget, Chairman Toy pointed out, is yet to be financed and will require new revenue. It is in addition to work which will be undertaken during the biennium with the regular maintenance and reconstruction revenues, and also is in addition to convict camp operations.

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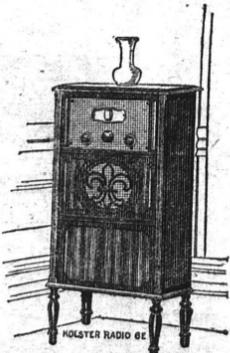
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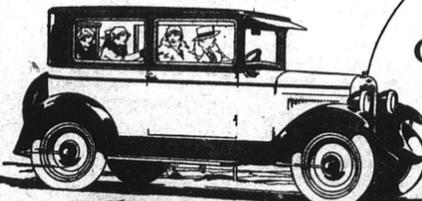
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