

TORRANCE THEATRE

Phone 132

PROGRAM

Dec. 15 to 24, Inc. Two Shows Every Night
At 8:30 and 9:30
Matinee Saturday, 2:30. Sunday continuous 2:30 till 10:30

WEDNESDAY, THURSDAY, FRIDAY, DEC. 15-16-17

"TIN HATS"

Featuring

CLAIRE WINDSOR, CONRAD NAGEL, BERT ROACH, GEORGE COOPER

Three American doughboys rain' to go! They craved action—and they got more than they were looking for in the Army of Occupation! War was over—but talk about your thrills and side-splitting scrapes! You'll never stop laughing!
Comedy

News

SATURDAY, DEC. 18

Harry Carey

—in—

"DRIFTIN' THRU"

Comedy

Fables

GENE TUNNEY in
"THE FIGHTING MARINE," 6

SUNDAY AND MONDAY, DEC. 19-20

"POKER FACES"

Featuring

LAURA LA PLANTE and EDWARD EVERETT HORTON

The King of Jokers and the winsome Queen of High Comedy—assisted by their accomplices—in an excruciatingly farcical photoplay. There are enough uproarious situations in this comedy to force a laugh from a wooden Indian.
Comedy

News

Sunday Matinee Only, "THE SILENT FLYER," No. 3

TUESDAY ONLY—DEC. 21

"MORE PAY, LESS WORK"

WITH AN ALL-STAR CAST

A Kyrne comedy that starts with a smile, runs into a sea of laughs and ends with a riot of roars.
Also

5 ACTS OF AMATEUR VAUDEVILLE

Comedy

WEDNESDAY, THURSDAY, FRIDAY, DEC. 22-23-24

"THE TEMPTRESS"

Featuring

Greta Garbo, Antonio Moreno and Lionel Barrymore

Fate marked her for adventure in the hearts of men! Like the passing flower, she bewitched them with her exotic beauty—made them forget everything else in the mad desire to possess her! You've never seen anyone like Greta Garbo, the great new beauty of the screen, in this amazing role! With an extraordinary cast of star players! One of the Season's Picture Sensations.
Comedy

News

'Tin Hats' Shows At the Torrance; Get Carey Films

New Contract Secures Pictures of Well Known Movie Star

With the advance in camera technique, male stars of the screen are practically eliminating all forms of makeup.

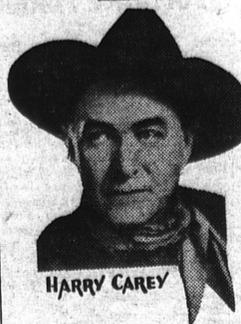
The latest converts to naturalism are Conrad Nagel, Bert Roach, Tom O'Brien and George Cooper. These four play American doughboys in "Tin Hats," the Metro-Goldwyn-Mayer picture at the Torrance Theatre Thursday and Friday.

It was the suggestion of Edward Sedgwick, the director, that the men appear "au naturel," and he was borne out in that suggestion by his cameraman, Bert Reynolds, one of the industry's most expert cinematographers.

Sedgwick believes that the death of grease paint will be the death of theatricalism. He declares that makeup does not affect the weaker sex, for they become accustomed to it through wearing it on the street and about the house.

Claire Windsor holds down the

feminine honors in "Tin Hats," which is defined as a "different comedy." The story is Sedgwick's own, and was adapted to the screen by Lew Lipton. Donald Lee wrote the continuity.



HARRY CAREY

A new contract enables the Torrance Theatre to show Harry Carey pictures.

Although nearly maimed for life by a premature dynamite explosion during the filming of a Western production in which she had the leading feminine role, Earrett Hammond, one of the most popular graduates of the Mack Sennett school of beauties, is again win-

ning new laurels as a cinema favorite in roles involving equal peril with Harry Carey.

"Driftin' Thru," a Pathe picture in which Miss Hammond has provided inspiration for the redoubtable westerner's daring, is to be shown at the Torrance Theatre Saturday.

This little lady, whom no less an authority than Elinor Glyn, who selected her for a featured role in her production of "Man and Maid," declared to possess that intangible requisite which she calls "it," decided about two years ago to desert the Sennett fold for more serious drama.

Just when she was achieving success in the latter field she was injured in an explosion in the studio. A lengthy stay in the hospital and a nervous breakdown followed. Weakened and discouraged, Miss Hammond left the grind and glare of the studio and hid away on a little farm, with the avowed intention of never again yielding to the suggestion that she graduate to the Harry Carey pictures.

The fact that he predicts that comedies will continue to monopolize the screens of the world's cinema palaces has led Edward Everett Horton to desert permanently

the stage for screen pantomime. His first picture as a straight film player is "Poker Faces," in which he is co-starred with Laura La Plante. This picture will be seen at the Torrance Theatre on Sunday and Monday.

"I see no let-up in the popularity of comedies," declared Horton. "In my opinion comedy is driving drama from the screen."

"A few years ago drama made up the great majority of feature length releases. Today this situation is reversed and comedy is effectively replacing drama."

"In fact the situation has so changed that pictures that were once called wonderful dramas are now considered stolid. The millions of theatregoers want to laugh, and it is the duty of producers, directors and actors to bring about this desired laughter."

"After seven years on the Los Angeles stage I have decided to enter the movies permanently. Before, I spent my spare time making pictures, but now I am going to devote all my time to this business. I firmly believe that 'Poker Faces' is the funniest picture I have ever worked in. Miss La Plante is a delightful actress and Harry Pollard is a splendid director."

"More Pay—Less Work," which will show at the Torrance Theatre next Tuesday, is Fox Films' version of Peter B. Kyrne's latest story

about Cappy Rieks. Kyrne has outdone all his former efforts in creating amusing situations for Cappy and his associates, and in this comedy he has almost all the principal actors floundering around in San Francisco Bay at some time during the action.

First Cappy's daughter Betty falls into the water. Willie Finch, field, son of Dan, Hinchfield, Cappy's old enemy, dives in after her. Later in the comedy Cappy and Dad are spilled into the water when a motorboat overturns.

A double knockout that finishes a flat fight is another amusing incident. Tugs collide in the bay and the captains start fighting. Each lands a haymaker and knocks out the other at the same time.

Bonus Awarded By Bank of America To All Employees

Extra compensation of the employees of the Bank of America and Commercial National Trust and Savings Bank for this holiday season will amount to approximately \$50,000. An extra compensation plan has been in operation in both these banks whereby the employees receive a bonus in addition to their salary, dependent upon length of service with their respective institutions. An employee in the service of either bank for one year re-

ceives a bonus of 5 percent of his salary. An extra 1 percent is added for every additional year of service until the employee's compensation amounts to 10 percent of his salary. Thereafter the bonus is maintained at 10 percent of the annual wage. Amounts can be withdrawn from this special fund when the employee reaches the 10 percent class, which means that after six full years of service the accumulation of the annual gifts, plus 5 percent per annum interest, is available for the use of the employee.

Much careful thought was given by the officers and directors of the Bank of America and Commercial National Trust and Savings Bank in evolving this plan, which secures for all the employees all possible benefits, advantages, and protection. The employees are thus accumulating very substantial sums, and the satisfaction resulting makes for happiness and efficiency.

DESERT ROAD OPEN

The road from Bakersfield to Mojave is now open, according to a recent report received from the touring department of the National Automobile Club. The bridge which was washed out has been repaired, and traffic is again going through.

Twelve Engraved Christmas Cards, all different, Special 60c; imprinted with your name, 90c extra. Two of either bank for one year re-deliveries. TORRANCE HERALD.

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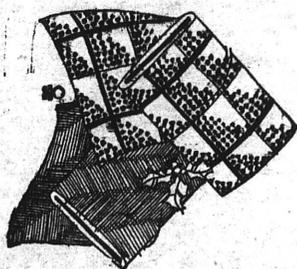
89c Yard

PURE SILK PRINTED RADIUMS—Striking new patterns just received this week, mostly conventional designs. 32 inches wide.

\$1.45 Yard

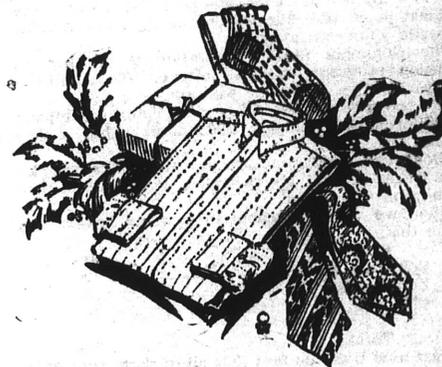
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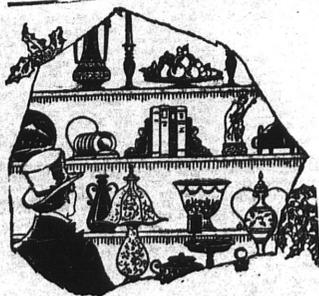
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21 Pieces

\$6.50 and \$6.95 Set

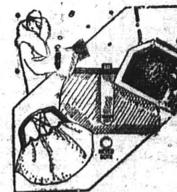
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Cigarette Boxes—\$1.25 and \$1.50.

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OODLES OF NEW NECKTIES at \$1 and \$1.50.

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Men's SWEATERS—\$3.75 and up.

Hats—\$6.00 values for \$4.95—new styles.

Caps—\$2.50 values for \$1.98.

HANDKERCHIEFS for the Man, 3 in a Gift Box—95c. Fancy borders, good quality.

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Group 3 1.00 " 50 "	50.00
Group 4 2.00 " 50 "	100.00
Group 5 5.00 " 50 "	250.00
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