

Mr. and Mrs. O. H. Burnett of Redondo boulevard and Mrs. E. B. Smith and daughter were Sunday guests of Mr. and Mrs. William Hearn of Inglewood.

Mr. and Mrs. N. I. Perry, Mr. and Mrs. Elton Perry and Miss Ethel Archer were Long Beach visitors Saturday evening.

Miss Edith Johnson of Los Angeles is a guest of Mr. and Mrs. W. J. Bell of Cypress street.

John Waite Sr. of Highland avenue is reported on the sick list.

# TORRANCE THEATRE

Phone 182  
PROGRAM  
October 7 to 15, Inc. Two Shows Every Night  
At 6:30 and 8:30  
Matinee Saturday, 2:30. Sunday continuous 2:30 till 10:30

THURSDAY AND FRIDAY, OCT. 7-8

## MILTON SILLS

### "PUPPETS"

When a man steals a woman's love—someone must pay!  
With GERTRUDE OLMSTED  
Comedy—"Wondering Pappas" News

SATURDAY, OCT. 9

## PETER B. KYNE'S

### "Rustling for Cupid"

Love, Hate and Justice in the Cattle Country  
With George O'Brien and Anita Stewart  
He had trailed the rustler for months. Then he found out it was his own father!  
The son of a thief—and in love with a beautiful girl  
Comedy and Fables  
"Snowed in 6"—Matinee Only

SUNDAY AND MONDAY, OCT. 10-11

## Bert Lytell and Billie Dove

### "THE LONE WOLF RETURNS"

Thrills! Mystery! Excitement! An amazing sequel to "The Lone Wolf." Mystery melodrama at its best. A smashing story of love and daring behind a black mask. The thrilling tale of a beloved bad man and a girl who dared to love him.  
Comedy, "Dog Shy" News

Matinee Only  
"Fighting With Buffalo Bill"—Episode 3

TUESDAY AND WEDNESDAY, OCT. 12-13

DOUBLE FEATURE BILL

## Johnny Hines

### "THE BROWN DERBY"

There's a big heaping hatful in this whirlwind comedy—his latest, his greatest.

## ALMA RUBENS in

### "The Gilded Butterfly"

Romance—Pathos—Thrills—Suspense—all found in "The Gilded Butterfly"

THURSDAY AND FRIDAY, OCT. 14-15

## Colleen Moore

### "IT MUST BE LOVE"

When a girl's daddy says NO! and a girl's heart says YES!—you just know it must be love.  
Comedy, "The Hug Bug" News

## Star Casts For Week's Program At the Torrance

Feature Films Are Booked; Double Bill for Tuesday and Wednesday

A cast of unusual brilliance has been selected by First National for its latest Milton Sills starring photoplay, "Puppets," which will be shown Thursday and Friday at the Torrance Theatre.

First there is Sills, one of the screen's most outstanding male stars. In the leading feminine role is Gertrude Olmsted, whose screen work speaks for itself. She is admirably fitted for the role she fills. Francis McDonald plays the part of a very sympathetic villain. Matilde Comont, whose characterizations either in dramatic or comedy roles have made her famous, has a big part. William Richard, the first Italian actor to come to America and present Italian plays in the Italian tongue and the author and star of that great stage success "Pappa Joe," has another of the prominent roles. Lucien Prival is seen as a tough piano player in the little theatre, and Nick Thompson, one of the screen's best character men, is seen in a typical East Side (New York) role.

Anita Stewart will be seen at the Torrance Theatre Saturday as Sybil Hamilton in "Rustling for Cupid," Fox Films' latest production to reach the screen. George Brad Blitchford in this Peter B. Kyne drama of ranch life. Miss Stewart and O'Brien give the picture a good laugh at the start as they just across the aisle in a Pullman bound for Sacramento Creek, New Mexico, where she is to teach school, and in this which O'Brien's father owns the famous Swastika Ranch. The porter exchanges their grips and starts the romance, which runs through a lot of heart-throb vicissitudes to an "all's well that ends well" finish.

Louis Joseph Vance, author of "The Lone Wolf Returns," the amazing mystery novel from which Columbia Pictures has made a brilliant photoplay starring Bert Lytell and Billie Dove, says that "The Lone Wolf Returns" will be the last of the "Lone Wolf" series. This is the fifth "Lone Wolf" story—each succeeding one being written as the result of popular demand. "The Lone Wolf Returns" will come to the Torrance Theatre Sunday and Monday.

Before Johnny Hines started work on his new First National comedy, "The Brown Derby," which comes to the Torrance Theatre Tuesday and Wednesday, C. C. Burr, his producer, gathered together one of the finest groups of players he could secure in New York to support the comedian. The final array of talent consisted of Diana Lynn, Ruth Dwyer, Flora Bradley Barker, Edmund Breese, Herbert Standing, Bob Slater, Harold Forsyth, J. Barney Sherry. It should be mentioned, perhaps, that a particularly difficult role is in the capable hands of Oliver, an ostrich.

Alma Rubens is ideally cast in the Fox Films production, "The Gilded Butterfly," coming to the Torrance Theatre Tuesday and Wednesday, in which she is co-featured with handsome Bert Lytell. These two prime favorites portray a typically American couple from the wealthier class, the girl a social butterfly and the man energetic and ambitious. The story itself deals with the problem which faces many parents today—how to raise a daughter. American daughters are notoriously spoiled and humored, and in this interesting story there is a sermon preached in a subtle manner that will interest parents and daughters alike.

## SCHOOL NEWS

**ELEMENTARY SCHOOL**  
Mrs. Geneva Binkley began her work as the new manual training teacher of the elementary school last week. Her husband, M. G. Binkley, is principal of the Atlantic Avenue School at Bell, Calif. The faculty as a family are glad to welcome the new member, for she fits in every naturally, being the sister of the principal.

A kindergarten bus has been established. The bus will make four trips in all, the first bringing the children to school at 9. At 11:30 it will take children home from the morning session of kindergarten, and on its return trip will bring the children back for the afternoon session. At 2:30 these children are taken home. Any children of kindergarten age not in school are requested to register immediately, as the enrollment is nearly filled.

Miss Ethel Haslam was an overnight guest Saturday of Miss Opal Edwards of Weston street.

Guests Sunday of Edward Kasal of Redondo boulevard were Jack Meek and Fred Lovstrom, of San Pedro.

Mrs. Lucy Paxman and Mrs. L. V. Marsh were guests Sunday of Rev. and Mrs. C. E. Marsh, Los Angeles ministers who are conducting evangelistic services in San Pedro.

Mr. and Mrs. E. Neutebaum were entertained Sunday by friends in Whittier.



## Short Furrows

—By KIN HUBBARD

### ON PERSISTENCE



ALLUS AFFABLE, ALLUS TH' SAME

too much credence in false friends. A separation followed. He stayed aloof for the count 'n' wuz finally divorced. He wuz gettin' gray about th' temples an' realized that he must work fast if he wuz t' succeed in life. But whatever wuz goin' on in his mind wuz never known t' th' outside world. Allus but with a fresh carnation, never laggin' behind, but allus in evidence an' forward lookin', Grayson Pool soon landed another well-fixed, but unsuspectin' widder. However, her money wuz tied up in such a way that they lived together but a short time. For sometime there-considered goin' t' work, but nothin' ever come of it. His friends noticed no change in his bearin'. He wuz apparently as hopeful an' satisfied with life as th' most favored. He never complained. Th' only noticeable change in him wuz he'd commenced t' wear a carnation instead of a carnation. It wuz almost a year before another well-t-do husband died, but it finally came t' pass, an' Grayson Pool lost no time in gettin' int' th' good graces o' th' widder. A weddin' followed, an' after one short month o' bliss, th' grim reaper butted in an' th' idol of his heart took th' great adventure. She wuz dug up an' analyzed a week or so later, but nothin' wuz found, an' t' day Grayson Pool, after surmountin' ever' obstacle, is livin' in Nicotiana an' usin' th' taxis instead o' bein' tormented with a car of his own. (Copyrighted)

## DeBra Tells How To Correct Radio Ills at Big Bear

Gene DeBra conducted a radio receiving experiment last Saturday at Big Bear which is of interest to many persons here who operate failed to make their sets operate at Lake Arrowhead and Big Bear. Word to Mr. DeBra from several persons to the effect that they could not make their sets work at either of these lakes prompted Mr. DeBra to make a trip to Big Bear and conduct an experiment. He found after considerable work that the reason for poor reception was insufficient ground. So he rigged up a counterpoise ground, and immediately the set worked splendidly. With the counterpoise ground stations in Kansas City, Davenport, Ia., Texas and Salt Lake City were heard distinctly. The Salt Lake City and Catalina Island stations were heard twice as distinctly as the Los Angeles stations, Mr. DeBra states.

Mr. DeBra used an Atwater Kent five-tube set. He reports considerable static up to 9 p.m., but especially clear reception after that hour.

The answer is that if you desire good reception at Arrowhead or Big Bear you should use a counterpoise ground.

Mr. and Mrs. L. B. Bullard and Miss Meta Pirner, of Oak street, spent Sunday with Long Beach friends.

John Steltzer of Long Beach was a guest Sunday of Mr. and Mrs. William Haworth of Arizona street.

Mrs. J. O. Stalcup of Elgin street attended the dance at the Y. M. C. A. in San Pedro Friday evening.

**FRATERNAL**  
Torrance Review No. 87  
Woman's Benefit Association  
Hughena Roberts, Commander  
Meets Second and Fourth Tuesdays 7:30 P. M.  
Women's Clubhouse, Engracia Ave.

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## MOTOR COACH COMPANY

Time Table Effective Oct. 1, 1926

| STAGES LEAVE TORRANCE         |               |                   |                         |
|-------------------------------|---------------|-------------------|-------------------------|
| For Wilmington and Long Beach | For San Pedro | For Redondo Beach | For Santa Monica VENICE |
| *6:30 A.M.                    | *6:30 A.M.    | B 6:20 A.M.       | B 8:47 A.M.             |
| 7:00                          | 7:45          | B*6:51            | B 10:40                 |
| 8:20                          | 8:20          | A 7:25            | B 12:25 P.M.            |
| C 9:15                        | 9:15          | B 8:13            | B 2:25                  |
| 10:20                         | 10:20         | B 8:47            | B 3:25                  |
| 11:30                         | 11:30         | B 9:40            | B 4:25                  |
| 12:20 P.M.                    | 12:20 P.M.    | B 10:40           | B 5:25                  |
| 1:20                          | 1:20          | B 11:25           | B 6:25                  |
| 2:20                          | 2:20          | B 1:25            | B 7:25                  |
| 3:20                          | 3:20          | B 2:25            | B 8:25                  |
| 4:20                          | 4:20          | B 3:25            | B 9:25                  |
| 5:20                          | 5:20          | B 4:25            | B 10:25                 |
| 6:25                          | 6:25          | B 5:25            | B 11:25                 |
| 7:40                          | 7:40          | B 6:25            |                         |
| 9:45                          | 9:45          | B 7:25            |                         |
| 11:25                         | 11:25         | B 8:40            |                         |
|                               |               | B 9:53            |                         |
|                               |               | B 10:40           |                         |
|                               |               | B 11:39           |                         |

\*Daily except Sundays and Holidays.  
†Sundays only.  
C Connects for Catalina Island.  
‡Saturdays only.  
§Saturdays and Sundays only.

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