

TORRANCE THEATRE

Phone 132
PROGRAM
 August 26 to Sept. 3, Inc. Two Shows Every Night
 At 6:30 and 8:30
 Matinee Saturday and Sunday at 2:30

THURSDAY AND FRIDAY, AUGUST 26-27

"SEA HORSES"

Featuring JACK HOLT, FLORENCE VIDOR, GEORGE BANCROFT and WILLIAM POWELL
 All three men wanted her. All three fought for her! Which won? A great picture produced spectacularly into one of the finest sea thrillers the screen has ever seen.
 COMEDY "HIS WOODEN WEDDING" NEWS

SATURDAY, AUGUST 28

RICHARD DIX

in "SAY IT AGAIN"

We've said it before—WE SAY IT AGAIN—Dix's best to date. With Chester Conklin and Alyce Mills in the cast.
 COMEDY "A SOCIAL TRIANGLE" REVIEW—FABLES
 RADIO DETECTIVE No. 9—MATINEE ONLY

SUNDAY AND MONDAY, AUGUST 29-30

ZANE GREY'S

"Born to the West"

—With—
JACK HOLT
 MARGARET MORRIS, RAYMOND HATTON, ARLETTE MARCHAL, GEORGE SIEGMAN
 Zane Grey's latest romance-thriller. No "ordinary" Western, but a knockdown-drag-out, blood-tingling, he-man action drama of the great open spaces, with romance running wild.
 Comedy, "From Regs to Britches" Scenic

TUESDAY AND WEDNESDAY, AUG. 31-SEPT. 1

DOUBLE FEATURE PROGRAM

JACK PICKFORD

MARY BRIAN, MARY ALDEN, FRANCIS X. BUSHMAN, JR., and WILLIAM HAINES (as Tom Brown)
"Brown of Harvard"
 Here is the picture you've been waiting for! Action and suspense that will lift you from your seat! A love story that will win your heart! The greatest football picture ever made!
 —Also—
"HELL'S FOUR HUNDRED"
 Featuring MARGARET LIVINGSTON and HARRISON FORD
 Broadway after midnight! That's the playground of "Hell's Four Hundred!"
 Comedy, "Dog Daze"

THURSDAY AND FRIDAY, SEPT. 2-3

WILLIAM DeMILLE Production

"The Runaway"

Featuring
Clara Bow, Warner Baxter, George Bancroft, William Powell
 Comedy, "Take Your Time" Fox News



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Short Furrows

—By KIN HUBBARD

"I wuz greatly interested in your article last week on ole family doctors," writes a reader from Spring Hills, Ohio, an' then he goes on t' say, "I recall an ole doctor—that used t' fiddle with my gran'-father's family fer years, or until they all died in th' prime o' life. "His name wuz Dr. Lemuel Putter, an' he rode about in a high wheel sulky or rig, an' I've never seen a yak's tail that had anything on his whiskers. He carried his pills in his pockets. "I've seen him set down by my gran'-maw's bed an' listen t' her heart an' nearly put her eyes out with his whiskers, an' he'd shake hay seed all over th' bed. "Send for Dr. Porcupine, gran'-maw used t' say, when any o' th' children fell out o' a tree, or had their feet cut off by a mower. "Let me see, he'd say when he went in a sick room, 'I ought t' have a pill th'at'll pull you through if I can find it.' Then he'd dig in his pockets an' pull out a handful o' pennies an' keys an' jack-knives an' 'chackles, crumbs an' pills. 'Here we are, he'd say, an' then give th' patient a big dirty pill covered with lint. Maybe th' particular pill he wanted would be in his coatall pocket, or hip pocket. "When Dr. Putter got up t' go he filled th' room with dust. He dressed like an arctic explorer winter an' summer, an' smelled like a combination o' spavin liniment an'



ON OLE TIME DOCTORS

DIGGING FOR THE RIGHT PILL

livery barn, with a little dash o' harness shop thrown in. When he left th' room it smelled like a justice o' th' peace office durin' county fair week. "Sometimes Dr. Putter's whiskers would be full o' burrs after a trip t' th' country t' save a cow. If he mixed a flaxseed poultice he mixed his whiskers in it. Sometimes he'd file his saw in th' room an' have trouble with his whiskers. If he stood in a grocery they got hacked in th' beef chop-

Plenty of Dash In Week's Bill At the Torrance

Program Starting Tonight
 Features Films of Action Variety

Film fans who prefer drama of the red-blooded variety, seasoned with plenty of thrills and flavored with the sauce of romance, will find "Sea Horses" a very appetizing screen dish.
 This new Paramount melodrama, which will be shown Thursday and Friday at the Torrance Theatre, was directed by Allan Dwan, and is spiritedly enacted by a capable cast featuring Jack Holt, Florence Vidor, George Bancroft, and William Powell.

Here's a laughable situation: Richard Dix, in his latest Paramount comedy, "Say It Again," which comes to the Torrance Theatre Saturday, is presented as a young man who attempts to find the pretty nurse who took care of him when he was a wounded soldier. He follows her trail to Spzonka and enters as the crown prince's body guard. The latter is returning to a native country he has never seen. And Chester Conklin, as the prince, gets all the comedy there is from the role.
 On the day they go down Spzonka's main street Conklin sees a man about to throw a bomb.

Thinking discretion to be better than valor, he ducks from the carriage. Dix, figuratively speaking, is left to "hold the reins."
 They arrive at the palace, and Richard, not knowing a word of the strange language, is greeted as the prince. The next thing on the program is his marriage to the princess. And here's where the surprise comes in—the princess is Alyce Mills, the nurse with whom our hero is in love.
 The populace finds out how Dix has duped them and then—but you'd better see "Say It Again" to really appreciate it. Gregory La Cava directed.

The safest refuge from a posse is in jail.
 Jack Holt as "Colorado" Rudd proves this in "Born to the West," the Paramount picture which comes to the Torrance Theatre Sunday and Monday.
 Holt has a fight in a dance hall and makes his escape. He is captured by the sheriff, and handcuffed, but makes a get-away on his horse, only to be thrown to the foot of a steep hill. The posse follows the horse and Holt finds refuge in the jail. At night he frees himself of the handcuffs, gags the jailer, places the handcuffs on the latter, and is once more the object of a chase.
 Harrison Ford and Wallace McDonald are both cast in "Hell's Four Hundred," Fox Films production based upon Vanhagen Keeter's novel, "The Just and Unjust," coming as part of the double bill at the Torrance next Tuesday and Wednesday. It is the first time these two excellent screen actors have played together since they appeared in "Maytime." And, curiously enough, it was Paul Struss cameraman for John Griffith Wray, director of "Hell's Four Hundred," who ground the camera on "Maytime."
 "Hell's Four Hundred" serves as the first starring vehicle of Margaret Livingston.
 "Brown of Harvard," the Metro-Goldwyn-Mayer picture coming to the Torrance Theatre next Tuesday and Wednesday, is the third important picture which deals with college life. "Classmates," which was filmed by Richard Barthelmess, was the first, and "The Midshipman," Ramon Novarro's starring vehicle, was the second. "Brown of Harvard" has William Haines in the title role, and Jack Pickford, Mary Brian, Mary Alden, and other famous players are in the cast.

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New Serial Picture Will Open At the Torrance on Saturday

Payette Lake and Seesh Mountain region of northern Idaho provided the snow exteriors for "Snowed In," the Patheserial mystery story of the High Sierra, written by Frank Leon Smith and starring Allene Ray and Walter Miller, at the Torrance Theatre every Saturday, starting this week. The place was surprisingly beautiful in its winter aspect, but the natives urged the advantages of the mountains in summer. One of the incidents held out—if such it be—was that the bears would be out then.
 The cinnamon and black bears which range the Boise-Payette timber tracts, and U. S. government reserves, are seldom, if ever, man-killers, it is claimed. "In the spring, when they emerge from their long hibernation, they just frolic around. They rip up every old rotten log to get at the ants, upon which they feast. They also steal the farmers' sheep and cattle, so the ranchers have declared war on them.
 The lumbermen, however, seldom shoot bear, and many axemen have never killed one. They say that, when you come upon them when they are feeding or playing, if you will stand still for about three minutes they will run away. There is no danger, they state, unless you disturb a mother bear with her young. If you interfere with her cubs she will chase you and catch you and tear you to shreds.
 The hunter may shoot all the bear he likes the year around, but is limited to one mountain goat, one deer, and one elk per season. The serialites didn't get a snow rabbit, even, being too busy with shooting of another kind.
 Spencer Bennet directed the picture. It is hailed as being every bit as good as "The Green Archer."

BRIEF NEWS

A jolly party at the dance at Masonic hall, Signal Hill, Saturday evening included Mr. and Mrs. Alex MacPhail, Mr. and Mrs. A. L. Owens, Mr. and Mrs. Lewis Doll, Mrs. H. M. Owens, Miss Lucy Owens, Nell Blain, Alvin Tharp, and Howard Owens.

A weekend house party at the J. O. Stalcup lodge in Arroyo Seco included Mr. and Mrs. J. A. Privett of Los Angeles, Mr. and Mrs. George Aitkenhead, Mr. and Mrs. O. C. Abbott, of San Pedro, and Mr. and Mrs. Stalcup.

William McHenry has erected a commodious barn on his property on Poppy street.

Mr. and Mrs. Emil Hesse and son and Mrs. M. Somerud attended a birthday dinner at Lynwood in honor of Miss Alberta Hesse.

Mr. and Mrs. Matt Kerber of Cypress street are driving a new Ford sedan.

Mrs. H. W. Lingenfelter of Weston street is the new clerk in C. M. Smith's establishment.

Miss Ardis Frownfelter of Elgin street is the guest for two weeks of her grandmother, Mrs. Ella V. Bradford, of Upland.

READ PERSIAN LETTERS

A feature of the missionary meeting held last Thursday at the home of Mrs. Paul Meacham was the reading of most interesting letters from missionaries in Persia. The members also enjoyed a letter from Mrs. Ella B. Miller, who was an active member of the local organization prior to her moving to Norco.

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State University Extension Classes Will Open Sept. 10th

The extension division of the state university is again at your service. On September 10 it is opening its ninth year of activities in Southern California. It is ready to extend to you, wherever you are, wherever you are, its environment, its activities, its opportunities. To any community, wherever there is a sufficient number of people interested in the same subject, it is waiting to send a trained instructor to conduct classes. It makes no difference whether you have passed the usual university age or whether you are still in your teens; whether you have completed high school or are a university graduate; whether you are a business man or woman, a mother and a housewife, a teacher, a clerk, a stenographer, an accountant, an engineer, or a lawyer. The extension will bring to you, while you are still employed in your daily business or profession, an opportunity to do some of the things you have always wanted to do.
 Instruction is offered in art, accounting, income tax, commercial law, law for women, investments, public speaking, literature, history, costume design, psychology, philosophy, story writing, journalism, photography, English grammar, mathematics, French, Spanish, German, English for foreigners, English for the hard of hearing, social service, current events, advertising, education, engineering, interior decoration, landscape gardening, radio, X-rays, economics, diesel engines, and many other subjects.
 The classes are arranged for late afternoons and evenings. (A few morning classes are held.) One hundred and sixty classes are opening in Los Angeles in September, 30 in Long Beach, 11 in Pasadena, 6 in Fullerton, 3 in Hollywood, 5 in Riverside, 7 in Santa Ana, 3 in Whittier, 2 in Santa Monica, 1 in

public-spirited organizations cooperate in providing meeting places. One interesting feature of the work is that anyone may visit a class on the first evening to find out whether or not it will meet his particular needs. An advisor is now located at 815 South Hill street, Los Angeles, to assist individuals in selecting courses and to help plan courses for communities.
Read Our Want Ads!

It is interesting to note that most successful men wear glasses. Many a business has started up-grade the very day its executive had his eyes examined.
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 Optometrist
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 Jet-Black Tires with Jet-Black Rims.
 Suction Tip on Windshield Wiper.
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 Arm Rests on Rear-Deck Seats.
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