

TORRANCE THEATRE

Phone 132
Subject to Change Without Notice
PROGRAM

June 24 to July 2, Inc. Two Shows Every Night
At 8:30 and 8:30
Matinee Saturday and Sunday at 2:30
Prices Always 25c; Children 10c
If program isn't delivered regularly give us your name for our mailing list.

THURSDAY AND FRIDAY, JUNE 24-25

"That's My Baby"

Two Reel Comedy, Fox News and Scenic

SATURDAY, JUNE 26

GERTRUDE OLMSTEAD, LEW CODY and
TRIXIE FRIGANZA in

"Monte Carlo"

Two Reel Comedy and Aesop's Fables
"Winking Idol", Chapter 9—Matinee Only
Scenic in Colors

SUNDAY, MONDAY and TUESDAY, JUNE 27-28-29

NORMA TALMADGE and RONALD COLMAN in
"KIKI"

You'll love Kiki! You can't help it!
There isn't anything too fine to say about Norma Talmadge in
this great, great picture. Don't miss it!
News Reel and Comedy

WEDNESDAY, JUNE 30—ONE DAY ONLY

EDMUND LOWE and ALMA RUBENS
and a Big Cast in

"The Winding Stair"

A John Griffith Wray Production full of thrills and excitement
Pathe Review Scenic and Comedy

THURSDAY and FRIDAY, JULY 1-2

MARION DAVIES and ANTONIO MORENO in

"Beverly of Graustark"

The Glamor of Europe's Courts and the Vigor of Young America
News Reel and Comedy

Norma Talmadge In 'Kiki' 3 Days At the Torrance

Douglas MacLean, Lew Cody,
Alma Rubens Films
Also Booked

"As funny as a load of hay."
This is the latest phrase to be added to American vocabularies, and it owes its place in current conversation to Douglas MacLean's development of the funny possibilities of a load of hay in "That's My Baby," his latest Paramount comedy, coming to the Torrance Theatre Thursday and Friday.
The comedian, carrying the baby referred to in the title, does a parachute jump that ends in a load of hay. The wind tugs on the parachute and the load of hay goes into action with hilarious results.
In addition to the baby and the load of hay, a notable supporting cast contributes to the fun-making in "That's My Baby." Among the players are Margaret Morris, Claude Gillingwater, Eugenie Forde, Wade Boteler, and Richard Tucker.

Lew Cody has worn some remarkable costumes in his five years in the movies, but his proudest is seen in "Monte Carlo," Christy Cabanne's comedy production from Metro-Goldwyn-Mayer, which comes to the Torrance Theatre Saturday. Lew sports through an early sequence of this clad in a bee-vee-dees and a shirt as a situation is built around the attachment of his clothes by the tailor. Lew shivered till he rattled when they were photographing this on chilly winter mornings.

A certain Hollywood laundry did a brisk business in "extra stiff" starched goods during production on "Kiki," the new Norma Talmadge picture, booked for next Sunday, Monday and Tuesday at the Torrance Theatre.

George K. Arthur, who is portraying a typical Paris "valet de chambre" to a wealthy Frenchman (Ronald Colman), was to blame for the laundry bills. In "Kiki" he wears a peculiar style of starched cuffs, stiff bosom shirt and starched scarf which wrinkles at the least provocation. Inasmuch as Arthur spends most of his time in this picture fighting with Kiki (Miss Talmadge), as many as fifteen changes of linen a day were required. One false move, and the actor was all mused up. Then it was a matter of ten minutes to get him starched again in his starched armor for Norma, enacting the role of a Paris spiffire, to ruin.

Arthur's easily mused linen garments were designed by Jean Bertin, one of Director Clarence Brown's aids, who was in charge of the French detail. Bertin is a member of an aristocratic French family which maintains a corps of servants dressed in traditional style.

"The Winding Stair," the first picture to be directed by John Griffith Wray for William Fox, which will be shown next Wednesday at the Torrance Theatre, is adapted from the exotic and romantic novel by A. E. W. Mason, noted English author. Its locale is Morocco, with the French Foreign Legion prominent in the action of the story. Edmund Lowe, playing the role of the hero, is cast as an officer of the Legion, as is also Mahlon Hamilton, who plays the second lead.

Alma Rubens, as the heroine, is an American dancing girl stranded in a Moorish coast city and forced to earn a living by dancing in a Bohemian cafe. The romance between her and the hero starts when they meet in this cabaret.
In the supporting cast are Chester Conklin, Frank Leigh, Warner Oland, and Emily Fitzroy.

LOCAL NOTES

Mrs. Mary Ann Phillips was a luncheon guest Sunday of Mr. and Mrs. Jack Phillips of San Pedro.

Miss Frances Welmer of Los Angeles, here recently from Casper, Wyo., was a weekend guest of Mr. and Mrs. B. A. Beckham of George street.

Miss Elizabeth Miller of Los Angeles was a guest from Friday until Monday of Mr. and Mrs. A. E. Cook of Allene street.

Mr. and Mrs. H. O. Golding of Almond street and Mr. and Mrs. George Clark of San Pedro dined in Los Angeles Sunday and attended a theatre in the evening.

William Bellas of Los Angeles was a recent dinner guest of Dr. and Mrs. H. L. Hess. The host and his guest were former schoolmates in Pennsylvania.

Mr. and Mrs. John Schmidt of Culver City were entertained Sunday at the home of Mrs. Schmidt's mother, Mrs. Tom Hartman, of Poppy street.

Mr. and Mrs. William Bollman were entertained Sunday at the home of Mr. and Mrs. Leon Champagne of San Bernardino. Mr. and Mrs. Champagne formerly lived in Lomita.

Mrs. Sam Blossman of Rose street is visiting her mother, Mrs. Shaeffer, of Santa Ana.

Dinner guests Monday of Mr. and Mrs. W. L. Fine of Oak street were Mrs. L. E. Gardner of Santa Ana and Mrs. Anna Cook of Long Beach.

Mr. and Mrs. J. B. French of Star street attended the Cabrillo Theatre in San Pedro Sunday evening.

Harry Carroll Heads Orpheum Bill Next Week

New Show Will Open Sunday
Afternoon Instead of
Monday

For the first time in the history of the Orpheum Theatre here the new Orpheum bill will open at the Sunday matinee, June 27.

This is in accordance with the recently announced plan of opening the new show Sunday matinee hereafter instead of the usual Monday matinee opening.
Heading the first bill to play the new opening date will be Harry Carroll and his New Revue. The popular composer is playing a returning engagement by popular demand and for the return engagement he has staged an entirely new and more elaborate revue than he presented several weeks ago here. His entire company of 14 people appear with him in the new offering. Sharing headline honors with Carroll will be the international dance sensation, Carl Hyson and Peggy Harris.

Mr. Hyson and Miss Harris, who have recently returned from five years on the Coast, have been in many musical comedy successes in Paris and London, and Edward P. Hillery and his orchestra with them in their lavishly staged offering titled "Dances." Another outstanding feature of the new bill will be Wally Sharples, who invites everybody to "Smile Awhile" and assists in the effort with his company, which includes Al Green, Jack Hughes, Beatrice Gay, Lillian Gordone, Eva Knapp, and Kathryn McLaughlin.

Peter Higgins, America's celebrated Irish tenor, and Paul Gordon, the wonder wizard of the wire, are other features on the bill.

California Now Fourth State In Point of Wealth

State Treasurer Johnson's
Report Reveals Rich-
ness of West

SACRAMENTO—Though the quest for yellow metal no longer ranks as the state's leading industry, California is far more a land of gold today than ever before in its history, according to a report just released by State Treasurer Charles G. Johnson.

Listed as eighth in population, the state has climbed to fourth place in wealth, Treasurer Johnson declared, outranking all rivals except New York, Ohio and Pennsylvania.

The treasurer's report gave the assessed valuation of all California property as \$6,657,797,880, indicating a real value in excess of twelve billion.

New York, which topped the list of states, reported an assessed valuation of \$16,233,729,387; Ohio was second with \$10,918,868,619; and Pennsylvania was third with \$10,279,736,885.

California nearest competitor for fourth place was Massachusetts with an assessed valuation of \$6,295,844,423. Michigan came next in line, followed by Indiana, Wisconsin and Illinois, in order.

Tenth Per Capita
Real property in California was given an assessed valuation of \$5,607,858,340, and personal property was placed at \$1,049,939,540. California ranked tenth in the nation in assessed value per capita, the assessed value per person being \$1,725.18, against an average of \$1,180.55 in the country at large.

As further indication of the state's wealth and prosperity, Treasurer Johnson called special attention in his report to the fact that only two states besides California have escaped the necessity of levying a general property tax.

In cash assets and property of the state government California stands seventh highest, Johnson declared, with a total of \$150,084,408, of which \$53,953,492 is invested in state-owned property.

Treasurer Johnson placed California third highest in yearly investments in highways with an annual outlay of \$5,607,632. The state stood third in expenditures for schools, second in the amount spent for the development of agriculture, and fifth in appropriations for hospitals, charities and correctional institutions.

Edward Kasal of Redondo boulevard and Fred Lofstrom of San Pedro joined a party of friends at Brighton Beach Sunday.

Mr. and Mrs. Elzie Baskins of Culver City were dinner guests Thursday of Mr. and Mrs. Elmer Baskins of Arizona street.

Mr. and Mrs. Jess Kastrop are driving a new Buick sedan.

Mr. and Mrs. DeMars, who have been living at the Dawson Apartments, left Saturday for Blair.

Mr. and Mrs. Fred Brown of San Pedro and Mr. and Mrs. William Hawthorn of Arizona street were noticed at Hoyt's Saturday evening.

Dinner guests Sunday of Mr. and Mrs. B. A. Beckham of George street were Frank Gallagher and son, and Mr. and Mrs. O. B. Skinner, of Los Angeles.

Mrs. J. Saunders of Beacon street was a Long Beach visitor Saturday. Short casing and base, \$50 per 1000. Consolidated Lumber Co.—Adv.



LAUREL GRAY LOVE GOSSIP

CLEANING 'EM UP

They are going to clean up the movies—again. But what do they do when they clean 'em up? I'll be frank to say that I don't know. I have heard of the spollo process on the cinema time and time again, but somehow, when I attend the film shows, I seldom notice any change. There is always a handsome hero; always a beautiful and misunderstood heroine. There is invariably a woman who is no better than she ought to be and there is always an elderly villain who dyes his mustachios. Oh, yes, and the villain always smokes cigar-ettes. It seems to me that the movies are only borrowing from life, save that the reflection held up to nature is held at such an angle that the distortion of human character is enlarged upon. Perhaps the movies may become natural. Give us a heroine who isn't a bit good-looking and whose frocks, even in the last reel, are shabby and ill-fitting. Give us a hero who is bald-headed or who wears obviously artificial teeth. Give us a villain who is young and handsome and who smokes a corn-cob or affects eating tobacco. Give us finally a vamp who is a pretty good sort of woman with two sons in college. Now that WOULD be cleaning up the movies, wouldn't it? But oh, how lonely the usherettes would be in the cinema palace that dared to unreal the masterpiece! —Copyrighted.

Read Our Want Ads!

Food Imports at Harbor Important

With the prediction that domestic and foreign food imports will pass the \$80,000,000 mark for 1926, Los Angeles harbor now ranks with the great seaports along the Atlantic seaboard with relation to the importation of foodstuffs by sea, declares Edward Dale, vice-president and general manager of the Seafarers Stores, Inc.

Foodstuffs passing through Los Angeles harbor from foreign, inter-coastal and coastwise sources aggregated upwards of \$70,000,000 for 1925, and there is a substantial increase in importations thus far this year, due to better transportation facilities and greater demand, Dale observed, adding:

"The eyes of the food-manufacturing world are on Los Angeles harbor. Water transportation affords a quick and economical means by which large food shipments can be laid down in Southern California at a minimum of cost.

"When we consider that American steamships carrying food valued at nearly \$23,000,000 passed through the Panama Canal last year with Los Angeles harbor as their destination, we can draw a mental picture of the future possibilities of our harbor as the great receiving mart for foodstuffs from all sections of the world.

"Another interesting sidelight on our harbor development is our brisk business with our neighbors up and down the Pacific Coast of the United States. They sent us by sea \$33,000,000 worth of dairy products, canned milk, butter, tea, and coffee, fresh, canned and dried fish, confections, sugar, flour and rice during 1925, and the indications are they will send us considerably more this year."

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Proprietor Torrance

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6% Preferred Stock at \$99
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DUNDEE TAILORS make a Gigantic Offer

to the Men of Torrance and Vicinity--

2 SUITS

...for the...

1 PRICE

\$ 34⁵⁰ and up IN DUNDEE TAILORS' 2 for 1 OFFER

Gentlemen: There are no strings to this offer. It means just exactly what it says. Nobody but DUNDEE TAILORS could make such a stupendous offer. The vast resources behind this organization make it possible. Successful merchandising TODAY—especially at popular prices—requires a mammoth organization and facilities for creating a tremendous sales volume. Dundee Tailors have both. VOLUME tells the biggest story. The firm selling 100 suits per week does not have to exact a big "overhead and profit" fee (which is one of the three biggest items in the construction of a suit) as the small merchant selling only ten or twenty. The big operator can content himself with 20% of what the small one makes, and yet give the customer a garment of equal or better standard and make more money in the aggregate.

Our tremendous buying power—a mammoth working organization and "the many stores" for producing sales volume, have enabled us in the past to give our customers high grade garments substantially below that demanded by competitors. But in keeping with our policy of "ever working" to "hammer" the prices of "made-to-measure" suits down and yet maintain the highest standard of fabric and workmanship, we have evolved another plan that enables us to give two suits for one price—\$34.50 and up.

It isn't necessary to take our word. Seeing is believing. Step in to the Dundee Tailors' store tomorrow, without obligation, and be convinced. Season's latest fabrics await you. You can have them made up in any style and Fit Is Absolutely Guaranteed. Come early.

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Cleaning—Pressing—All Kinds of Tailor Work Open Evenings Till 7

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QUALITY AT LOW COST

Motor Coach Company TIME TABLE

Leave Torrance for Wilmington and Long Beach	Leave Long Beach for Torrance
7:00 A. M.	D-6:45 A. M.
8:15	7:40
9:15	10:00
10:20	10:40
11:20	11:40
12:20 P. M.	12:40 P. M.
1:20	1:40
2:20	2:40
3:15	3:40
4:20	4:45
5:20	5:40
6:25	6:45
7:20	S-7:45
8:20	8:45
S-11:25	10:50

D—Daily except Sundays and Holidays.
S—Sunday only.
*Connects for Catalina Island.

Use Our Want Ads for Results!