

TORRANCE THEATRE

Phone 132

Subject to Change Without Notice
PROGRAM

June 17 to 25, Inc. Two Shows Every Night

At 8:30 and 8:30
Matinees Saturday and Sunday at 2:30
Prices Always 25c; Children 10c

If program isn't delivered regularly give us your name for our mailing list.

THURSDAY AND FRIDAY—JUNE 17-18

Pauline Stark and Edward Hearn in

"As No Man Has Loved"

Based on Edward Everett Hale's story
"The Man Without a Country"

Not only a nation's love story but a story the nation will love.
News Reel and Comedy

SATURDAY—JUNE 19

Big Double Bill

JACK HOXIE IN

"The Border Sheriff"

And Jacqueline Logan, Creighton Hale and an All Star Cast in

"Wages for Wives"

"Winking Idol," Chapter 8—Matinee Only

Two-Reel Gang Comedy, "One Wild Ride" Aesop's Fables

SUNDAY AND MONDAY, JUNE 20-21

"The Blind Goddess"

With JACK HOLT, ESTHER RALSTON, ERNEST TORRENCE and LOUISE DRESSER

Action! Drama! Suspense!

News Reel and Two Reel Comedy

TUESDAY AND WEDNESDAY, JUNE 22-23

RICHARD DIX and LOIS WILSON in

"Let's Get Married"

Don't miss this big Comedy Drama

Two Reel Comedy and Scenic

THURSDAY AND FRIDAY, JUNE 24-25

DOUGLAS MACLEAN in

"That's My Baby"

Two Reel Comedy, Fox News and Scenic

Run of Feature Pictures Booked At the Torrance

Double Bill Will Be Shown Saturday Afternoon and Night

The splendor and romance of the old world and the days of chivalry live again in a scene depicting the Guerriere riding at anchor in the bay of Naples, one of the most beautiful scenes in "As No Man Has Loved," the new William Fox production to be shown at the Torrance Theatre Thursday and Friday.

Italian grandees and their stately ladies mingle with American navy officers and the most exalted of the American colony in Italy. In the midst of this gayety, the laughter of the ladies, the flirting of dainty fans and the gallantry of dainty gentlemen, there moves a pathetic figure, the exiled Lieut. Nolan, played by Edward Hearn.

The hall on the deck of the Guerriere celebrates the victory at sea by the American Admiral Decatur and gives the leading character his first opportunity to obtain news of his youthful sweetheart, Anne Bissell, played by Pauline Stark. But even this brief respite from the eternal vigilance of those in charge of Nolan is short-lived, as his sentence forbids that he shall ever hear of home again.

John Golden's successful comedy drama, "Chickenfeed," has been adapted to the screen and will be shown at the Torrance Theatre Saturday under the title "Wages for Wives," as produced by William Fox.

It is a story whose characters might be anyone's next-door neighbors, they are so typical and so true to life. The action is laid in a small community where the men are the lords and masters of their households. The plot revolves about the ever-present problem of the average American home—that of the distribution of finance.

Jacqueline Logan and Creighton Hale are cast in the leading roles.

Jack Hoxie wears "store clothes" throughout "The Border Sheriff," Universal-Blue Streak Western coming to the Torrance Theatre in a double bill Saturday. This fact does not detract one bit from the work of the star. True, he refuses to be separated from his wide-brimmed sombrero and the average American home—that of the distribution of finance.

Hoxie impersonates the character of Cultus Collins, sheriff of Cayuse County, and in his official capacity is called to Washington for a conference with the government service chief. Collins evidently decided that chains and spurs and woolen shirt would not be just the proper regalia in which to appear in the nation's capital, for he turned up there in a striking suit of tweeds, white shirt, and new shoes.

Based upon the law that every man is innocent until proven guilty, "The Blind Goddess," showing at the Torrance Theatre Sunday and Monday, brings to the screen a heart-grIPPING human interest drama in which love and duty, romance and a murder mystery are some of the complex elements.

The story, directed by Victor Fleming, is based on the Arthur Train novel of the same name, which originally appeared in serial form in The Designer, Hope Loring, and Louis D. Lighton attended the film adaptation.

Matching the plot in strength and power is the formidable cast. Director Fleming has assembled, featuring a quartet of stellar players—Jack Holt, Esther Ralston, Ernest Torrance, and Louise Dresser.

Richard Dix, Paramount star, and Lois Wilson, his leading woman in "Let's Get Married," which comes to the Torrance Theatre next Tuesday and Wednesday, are vehemently opposed to all those who say in disparaging tones: "Oh, these movie actors—pretty soft for them. Nothing to do but pose in front of a camera and be admired by the fans!"

Consider our case, says Dix: "Nearly half the picture was made out of doors, with the weather most of the time so cold that the thermometer persisted in hovering around 7 above zero.

"First call for location trips was announced at 8 o'clock. That meant getting up at 6:30.

"We passed four days on Park avenue in freezing weather.

"The same number were spent at the coldest spot in New York City—on Riverside drive, in the vicinity of Grant's tomb.

"A couple of days flew past while we were at work outside the Paramount Long Island studio.

"Almost 24 hours were spent in front of the Queens County court house.

"Two days found us at the studio from 9 in the morning till 1 the following a.m.

"The rest of the picture was a cinch. We merely had to be on the dot every day at 6 and work till 9. You had to make yourself up to snuff whether you were or not, and put everything you had in the picture.

"And yet they say—pretty soft for these movie actors!"

TRIO REBEKAH NOTES

One of the delightful Rebekah and Odd Fellow family parties is planned for next Saturday evening, June 19. The affair, of course, will be held at the Odd Fellows Temple on Redondo boulevard.

Mrs. Carl Ross, noble grand-lect of the Rebekahs, entertained the incoming suite Monday afternoon at her home on Oak street. The ladies discussed plans for their term of office.

Vivid Program on June 22 Will Reopen Hollywood Bowl

Hollywood Bowl, the picturesque home of the world-famous "Symphonies Under the Stars," which has been undergoing extensive alterations during the past six months, will be dedicated with a spectacular program on the night of June 22.

When the "new" bowl is thrown open to the public for its first glimpse that evening, sparkling cascades and bubbling fountains will play among the trees and flowers on the sloping hillside surrounding this acoustically perfect amphitheatre. There, in four acres of wooded seats of the orchestra chair type, 20,000 people may sit comfortably and enjoy the feast of song and dance that has been prepared for them.

24 to Play Piano

One of the novel features of this program is a piano ensemble, when 24 pianists will play together under the baton of Adolf Tandler, guest conductor. "This is the first time in Southern California, and only the third time in the United States, when anything so spectacular has been attempted by pianists," says Abby De Avirett, executive organizer of the piano ensemble.

Ernest Belcher's exquisite ballet from the famous moving picture, "The Phantom of the Opera," will

Miss Barrymore In Second Week At the Orpheum

Famous Actress Will Head Bill Again Next Week

Ethel Barrymore will start her second and final week at the Orpheum Monday, June 21. Miss Barrymore is presenting Sir James M. Barrie's one-act play, "The Twelfth Night," a most notable bill of unusual "Look," to be shown at enthusiastic houses. This is her first engagement here in two years, and many admirers are taking advantage of the opportunity to again see "The First Lady of the Theatre" in the delightfully satirical Barrie creation. A most notable bill of unusual features will adorn the new show, each offering being worthy of headline position. Gordon Dooley and Martha Norton, two famous youngsters from two famous families, will present a brand new assortment of comedy songs and dances with special music written by Clarence Gaskell; Amelia Allen, the youthful dance sensation who was the original Jade Girl in the "Music Box Revue," will appear in "One Hour Late," with George Clifford, Neil English and Fran Allen; Ann Codee, the inimitable French comedienne, who has just returned from one of her engagements in Europe's leading theatres, is another outstanding feature. Others on the bill will be Carol and Louise Dore, the brilliant violinists and pianists in "Musical That Charms"; the sensational Vardels in their thrilling acrobatic novelty, and the Harlequins.

Rebekahs Choose Officers Wednesday

At the regular semi-annual election of Trio Rebekah Lodge, held last Wednesday evening, the following members were named to fill the chairs for the next six months: Mrs. Ada Goodrich, past noble grand; Mrs. Rose Ross, noble grand; Mrs. Marie Kerber, vice-grand; Mrs. Olga Terry, recording secretary; Mrs. Mary Morgan, financial secretary; Mrs. O. E. Hunt, treasurer.

STREET SUIT



The short full skirt of this street costume is of brown plaid, knifed in the front, and worn with a smart little jacket of brown French flannel trimmed with silk thread.

BIG LOAF



This loaf of bread, 8 feet 3 inches tall in its bare feet, is said to be the largest ever made. It was turned out by J. Frank Robbins, a Monticello (Ind.) baker, and shown recently at Purdue University. It is 12 inches wide, 8 inches thick, and weighs 26 1/2 pounds. Robbins is holding it.

NOTICE INVITING BIDS FOR CITY PRINTING

Sealed bids are hereby requested from all newspapers of general circulation as same are defined by Section 4460, Political Code, qualified to publish notices, ordinances, resolutions and other legal publications and advertising for the City of Torrance, for the doing of said advertising and printing for the fiscal year ending June 30th, 1927. Said bids will be opened June 21, 1926, at 7:30 o'clock P.M. By order of the Board of Trustees of the City of Torrance. ALBERT H. BARTLETT, City Clerk.

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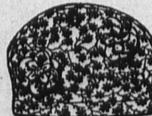
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