

THURSDAY

TORRANCE THEATRE

Phone 132

Subject to Change Without Notice
PROGRAM

May 20 to 28, Inc. Two Shows Every Night

At 8:30 and 10:30
Matinee Saturday and Sunday at 2:30
Prices Always 25c; Children 10c

If program isn't delivered regularly give us your name for our mailing list.

THURSDAY AND FRIDAY, MAY 20-21
A Double Feature Program

"The Coming of Amos"

With Rod LaRoque, Jetta Goudal and Noah Beery.
This is a Comedy Drama.

"Moana"

With Special Cast—A story of life and love
in the fascinating South Seas
And News Reel

SATURDAY, MAY 22

HOOT GIBSON in

"Chip of the Flying U"

From the famous novel by B. M. Bower.
Two Reel Comedy, Scenic, and Assorted Features
"Winking Idol," Chapter No. 4, Matinee Only

SUNDAY AND MONDAY, MAY 23-24

ROBERT FRAZER, ANNA Q. NILSSON,
LIONEL BARRYMORE in

"The Splendid Road"

Made by the man who made the "Sea Hawk"
and made in the same great style
All Splendid Roads lead to the Torrance Theatre. Don't Miss It!
News Reel and Two Reel Comedy

TUESDAY AND WEDNESDAY, MAY 25-26

ERNEST TORRENCE, KATHLYN WILLIAMS,
WALLACE BEERY in

"The Wanderer"

The Bible's greatest romance, living vividly through the magic
of the screen
And a Two Reel Comedy

THURSDAY AND FRIDAY, MAY 27-28

BEBE DANIELS, FORD STERLING,
WARNER BAXTER in

"Miss Brewster's Millions"

A bag full of thrills and laughs.
Don't miss this big comedy
drama

News Reel and Two Reel
Comedy

'Miss Brewster's Millions' Coming



Bebe Daniels and Warner Baxter in a scene from the Paramount picture, "Miss Brewster's Millions," which will be shown at the Torrance Theatre next Thursday and Friday, May 27 and 28.

Torrance Books Famous Samoan Picture 'Moana'

Great Flaherty Film Will Be Shown Thursday and Friday

Robert Louis Stevenson has left us this testimonial to the Samoans: "I love Samoa and her people. I love the land, and I have chosen it to be my home while I live, and my grave after I am dead, and I love the people, and have chosen them to be my people to live and die with."

Now, for the first time, Robert J. Flaherty has captured all the beauty and glamour of Samoan life in a truly exceptional Paramount picture, "Moana," which will be shown at the Torrance Theatre Thursday and Friday.

Flaherty, the producer of that extraordinary Eskimo film, "Nanook of the North," spent twenty months with the Samoan natives making this, his latest picture of a strange race. The result is that he has translated to the common denominator of the celluloid all the poetic praise which has been lavished upon the people of Samoa by Stevenson, Frederick O'Brien, Beatrice Grimshaw, John LaFarge, and countless other writers and travelers.

Old-fashioned melodrama, so enthusiastically received by the public in the day of the two-reel thriller, has been brought back to the screen again in the Cecil B. DeMille supervised production, "The Coming of Amos," which will also be seen at the Torrance Theatre Thursday and Friday, with Rod LaRoque in the starring role.

Hoot Gibson plays the unusual role of a cowboy cartoonist in "Chip of the Flying U," his latest Universal starring production, which comes to the Torrance Theatre Saturday. Gibson lays no claims, he says, to actual artistic distinction. He is a champion rider, an accomplished actor, and an enthusiastic guitar-player, but the other Muses, he admits, passed him by. The supporting cast of "Chip of the Flying U" includes Virginia Brown Faire, Philo McCullough, DeWitt Jennings, Harry Todd, Mark Hamilton, Fessie Holmes and others. Lynn Reynolds directed.

Frank Lloyd's most recent epic, "The Splendid Road," dealing with the trials and tribulations of the pioneers of the west, will be seen at the Torrance Theatre Sunday and Monday.

Anna Q. Nilsson, Robert Frazer and Lionel Barrymore are the featured players in this brilliant picture, "The Splendid Road," which is being shown at the Torrance Theatre for Tuesday and Wednesday.

Thousands of persons killed in the blinking of an eyelash. One moment taking part in a scene of pagan revelry—the next fleeing the wrath of God.

That is one of the powerful situations which develops in "The Wanderer," beloved parable of the Prodigal Son, a Raul Walsh production for Paramount, which is booked at the Torrance Theatre for Tuesday and Wednesday.

IOWA PICNIC

The Iowa Association of Southern California and the Pomona Valley Iowa Association are putting over a mammoth picnic reunion in beautiful Ganesha Park, Pomona, all day Saturday, June 5, 1926.

* LOCAL NOTES *

E. D. Northrop and son Walter were home from San Diego over the weekend.

Mr. and Mrs. Carl Burton of Los Angeles were recent guests of Mr. and Mrs. Paul Mading of Pennsylvania avenue.

Mrs. J. C. Loomis and son Harold, of Hemet, were weekend guests of Mr. and Mrs. W. E. Shelhart of Eschman avenue.

Mrs. Hanson of Redondo boulevard was a Los Angeles visitor Friday.

Oh, look! Fence lumber, \$15 per 1000. Consolidated Lumber Co.—Adv.

Orpheum Theatre Announces Novel Bill Next Week

An augmented vaudeville show, which embellishes three important acts on the bill, is being introduced at the Orpheum Theatre next Monday, May 24.

"Augmented vaudeville" has for its purpose the building up, embellishing and elaborating of programs with special features and novelties, increased personnel, and expert technical direction. It takes the same type of acts and artists that are in present vogue and supplements them with all the advantages of a big production. This means that the show will be increased by a select group of beautiful dancing and singing girls, a special orchestra, traveling manager, musical conductor, stage manager, stage crew and special scenery, costumes and electrical effects.

They All Help

The show is staged and produced by the Orpheum Circuit's own production department. The contrast and variety so essential to vaudeville is maintained, but each individual act is more richly presented and more more esthetic of this program of deluxe entertainment. Everyone helps everyone else; acrobats become comedians; the trap drummer in the band plays a dramatic part; the dancing girl becomes prima donna. The greatest surprise is this melange of riotous color, melody and mirth has through the co-operative efforts of the artists to assist each other.

Through this innovation—augmented vaudeville—Emil Boreo's "Mirage de Paris" is presented by a company of 30 artists. Tad Tienman's Tunesmiths, a youthful ensemble of remarkably skillful musicians, who "double" to excellent advantage as comics; Willis and Holmes, two young fellows who mix up music and nonsense with their exhibition of physical skill, and a bevy of beautiful dancing maids, who appear in three different acts, are included in the Orpheum Circuit's latest novelty in entertainment.

Sharing headline honors on the augmented vaudeville bill will be George Whiting and Sadie Burt; Ole Olsen and Chic Johnson, with their hilarious surprise part; William Demarest and Estelle Collette in "Strings and Strangers"; Kelso and DeMondo will be another feature of this special spring bill.

Harestad, Mrs. R. J. Rogers, John Rogers, Mrs. Earl Putman, Mrs. E. A. Schwartz, John and Robert Schwartz, and Mrs. A. Shirner, of Torrance; Mrs. J. M. Shirk and Mrs. Gordon, of Los Angeles; Mrs. Hess and Mrs. E. Richards, of Eagle Rock; Mrs. Ethel Collier and son Richard, Mrs. Long, Jean Long, Mrs. Ralph Marsh, and Frank Marsh, of Altadena.

SOCIETY NEWS

PUPILS IN RECITAL AT CHURCH FRIDAY

On Friday, May 21, Grace Thomas Bloxham of Los Angeles will present in recital the following piano and dramatic art students: Beatrice Jackson, Anne Sprout, Grace Denny, Gladys Cogswell, Inez Smith, Ruth McMaster, Helen McMaster, Ethel Mary Ann Denny, Millicent Baker, and Marie Carlin. The recital will be held at the Central Evangelical Church, Torrance, at 8 o'clock. The public is invited.

BROTHERS ENTERTAIN EASTERN STARS

Torrance Chapter 380, O. E. S., observed Brothers' Night Thursday night, when the brothers took charge of the program and refreshments.

Richard Jenkins, in charge of the program, gave a rare treat when he presented Miss Cecil Price, who sang "Happy Song" and "In the Time of Roses"; David Perkins, who read a scene from Henry VIII, Cardinal Wolsey's farewell, and "Romance of a Hammock"; and Gomer Powell, baritone soloist, who sang "Arise, O Sun" and "Give a Man a Horse He Can Ride." These artists, with Mrs. David Perkins, accompanist, are from Long Beach. Coffee and sandwiches were served, after which dancing closed a very enjoyable evening.

ENJOY PICNIC IN ARROYO SECO

A picnic dinner in the Arroyo Seco was enjoyed last Thursday by Mrs. Earl Tavan, Mrs. H. Currier, Betty Wright, Mrs. Paul

Chevrolet Will Spend Millions In Output Boom

Million Cars and Trucks a Year is the Schedule Now Adopted

DETROIT.—One million automobiles a year, an expansive program calling for the immediate expenditure of \$10,000,000 in machinery, plant equipment announced here by W. S. Knudsen, president and general manager of the Chevrolet Motor Company.

Never before in the history of the Chevrolet company has such a great expansion project been undertaken, involving as it does an increase of more than 30 percent over present production volume.

Building plans have been completed, machinery ordered, and by June 1 the actual work will be under way, with completion date set for Jan. 1, 1927, when an annual production schedule of 1,000,000 cars and trucks will be available, double the volume of 1925.

Increase Employees Under the new program Chevrolet employees, numbering 20,000 during full time operation, will be increased proportionately.

Closed body production facilities, under the new program, will be increased to an annual capacity of 750,000, which will constitute 75 percent of the total Chevrolet output.

According to President Knudsen's announcement, 60 percent of the \$10,000,000 will be expended in installing improved machinery and equipment of the most modern type. The remaining \$4,000,000 will be spent in erecting additional plants and in the various manufacturing plants throughout the United States, which at present are equipped to produce 750,000 cars and trucks a year.

Can't Meet Demand The Chevrolet factories are at present unable to meet the unprecedented demand for Chevrolet cars and trucks, and reports show the factory production greatly oversold. The building program to be launched June 1 calls for additions to seven of the company's plants. These are located at Detroit, Flint, and Bay City, Mich.; Toledo and Cincinnati, O.; Janesville, Wis., and St. Louis, Mo.

Additions will also provide greatly increased facilities at the forge, gear and axle plants at Detroit; to the huge motor plant at Flint; the parts plant at Bay City, and the transmission plant at Toledo.

Expansion of the Fisher body plants adjoining the Chevrolet factories at Cincinnati, Janesville, St. Louis, and Oakland (Calif.) will meet the augmented demand for Chevrolet enclosed bodies.



WHAT SHALL I GIVE THE BRIDE or GRADUATE?

Here Are Gifts That Will Bring Joy to the Occasion and will endure for a long time to come—happy mementos of your kindness and their happiness.

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- Diamonds, \$25.00 up
- Gents' Watches, \$10.00 up
- Rings, \$4.50 up
- Pearls, \$4.50 up
- Bracelets, \$3.75 up
- Compacts, \$2.00 up
- Strap Watches, \$12.50 up
- Silverware Bread Trays, \$3.75 up
- Salt and Peppers, \$2.00 pair
- Sterling Silver Pieces, \$1.50 each
- Mantel Clocks, \$10.00 up
- Art Glass
- Toilet Sets, \$9.85 up

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Make your selection NOW. We will hold it for you on a small deposit until wanted.

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Proprietor Torrance

LOMITA THEATRE

LOMITA 266

THURSDAY—FRIDAY—SATURDAY

One of the Year's Greatest
Marion Davies—Antonio Moreno—Roy D'Arcy
"BEVERLY OF GRAUSTARK"

No Advance in Prices Comedy and News

SUNDAY AND MONDAY

Harold Bell Wright's
"SON OF HIS FATHER"

With Bessie Love, Warren Baxter, and Raymond Hatten
MONDAY NITE—COUNTRY STORE

TUESDAY AND WEDNESDAY, MAY 25 AND 26

Betty Blythe, Lowell Sherman, Eliot Dexter, Pauline Garon and
Others in the Magnificent Production
"SPITFIRE"

Two Days Only Come Early

back east Exclusions

reduced round trip fares

Atlanta, Ga.	\$113.60
Boston, Mass.	157.76
Chicago, Ill.	90.30
Cleveland, Ohio	112.86
Dallas, Texas	75.60
Denver, Colo.	67.20
Des Moines, Ia.	81.55
Detroit, Mich.	109.92
Galveston, Texas	78.00
Jacksonville, Fla.	124.68
Kansas City, Mo.	75.60
Los Angeles, Cal.	91.90
Minneapolis, Minn.	148.72
Montreal, Que.	151.70
New Orleans, La.	89.40
New York City, N. Y.	151.70
Philadelphia, Pa.	149.22
Portland, Me.	165.60
Quebec, Que.	160.02
St. Louis, Mo.	85.60
Washington, D. C.	143.12

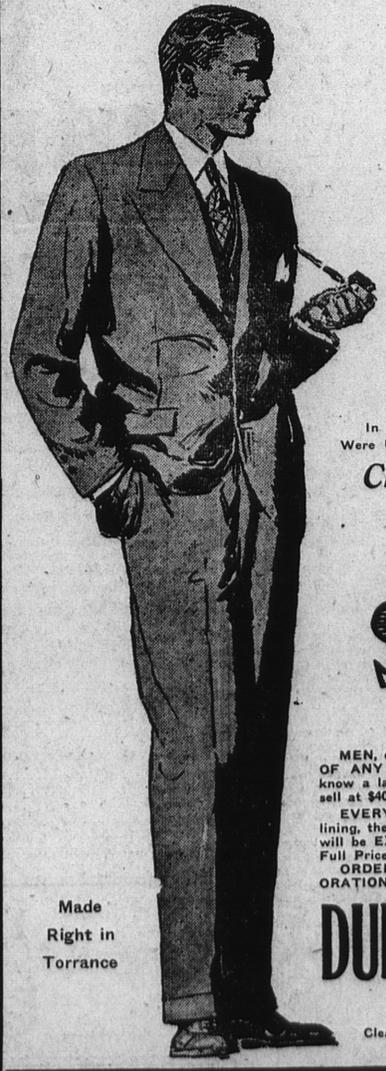
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In Response to Requests of Customers Who Were Unable to Take Advantage of It Last Week

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\$ 25

MEN, can you imagine such a sweeping offer—CHOICE OF ANY FABRIC IN THE STORE AT \$25—when you know a large share of the suitings in our stock regularly sell at \$40, \$45 and \$50.

EVERYTHING IS GUARANTEED. No skimping. The lining, the trimming, the workmanship, and EVERYTHING will be EXACTLY THE SAME as if you were paying the Full Price for your suit.

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