

TORRANCE THEATRE

Phone 132

Subject to Change Without Notice

PROGRAM

April 8 to 16, Inc. Two Shows Every Night

At 6:30 and 8:30

Matinees Saturday and Sunday at 2:30

Prices Always 25c; Children 10c

If program isn't delivered regularly give us your name for our mailing list.

THURSDAY AND FRIDAY, APRIL 8-9

LON CHANEY in

"The Blackbird"

News Reel and Comedy

SATURDAY, APRIL 10

BUCK JONES in

"Durand of the Bad Lands"

"Green Archer," Chapter No. 7
Two-Reel Comedy and Aesop's Fables

NOTICE!

An Added Attraction to Our Regular Program Saturday will be the

Petite

Singing and Dancing Revue

Recent Headliners at Loew's State Theatre, Los Angeles
5 Charming Artists in Person

This Is Laugh Week at The Torrance Theatre—All Comedy Dramas

SUNDAY, MONDAY and TUESDAY, APRIL 11-12-13
3 BIG DAYS



A big picture because it's just America—a cross section of the U. S. A. from 1917 to 1919! There's not a serious moment in it! Also two big comedies and News Reel

WEDNESDAY, THURSDAY and FRIDAY
APRIL 14-15-16

3 MORE BIG LAUGH DAYS
George Sidney
Charles Murray

"The Cohens & Kellys"

With VERA GORDON
One of the funniest features ever made!
Two reel comedy, "Tee for Two," and News Reel

Petite Revue, Children's Act



The Petite Revue, coming to the Torrance Theatre on April 10, will be a special treat to both adults and children, as it is composed of five very clever kiddies, every one an individual artist in one or more lines of singing and dancing. These youngsters present an offering that is filled with wonderful ensembles and a number of song and dance specialties. They were recently headliners at Loew's State Theatre, and have appeared at most of the leading theatres in Southern California.

The Petite Revue is featuring those clever boys, William Shipley

and Vincent Smith, who will do their famous Collegiate dance; Frances Barto, that little girl with the big voice of Radioland; Mae Pickett, the acrobatic wonder, who will do her famous Indian dance; and Eleanor Bourgeois ("Red-Head"), that little comedienne who puts her songs over with a big kick.

Here is a chance for the people of Torrance to see some of the stars of tomorrow, as these youngsters sing and dance and do everything else that the beauties of the Ziegfeld Follies do for the entertainment of Gotham theatregoers at many dollars per seat.

Cohens and Kellys Coming



CHARLIE MURRAY AND KATE PRICE IN "THE COHENS AND THE KELLYS" A UNIVERSAL JEWEL WITH GEORGE SIDNEY AND VERA GORDON

Chaney in New Role; Beery War Picture Booked

Torrance Theatre Will Offer Feature Films During Ensuing Week

Lon Chaney in one of the dual roles he portrays in "The Black Bird," the great production coming to the Torrance Theatre Thursday and Friday, plays a cripple, very similar to the one that made him famous in "The Miracle Man." Ted Browning directed "The Black Bird," which is a Metro-Goldwyn-Mayer picture.

Marian Nixon, one of the screen's cleverest and most winsome actresses, plays opposite Buck Jones again in "Durand of the Bad Lands," which will be shown at the Torrance Theatre Saturday. Miss Nixon's work with Jones in "The Circus Cowboy," "Cupid's Fireman" and "Big Dan" will be remembered among the really fine delineations of the screen.

"Take off that derby! Drop the cane! Shoulders back! Head erect! Feet together! Right shoulder arms! Forward march! You're in the army now!"

Such was the greeting that awaited Wallace Beery and Raymond Hatton the first day they started working on "Behind the Front," Paramount's brand new comedy, to be screened at the Torrance Sunday, Monday and Tuesday. The two were absolutely mystified till Director Eddie Sutherland, who had been snapping out the commands, stopped laughing at their amazement, and explained that the new production was a comedy mainly concerned with a pair of doughboys in France during the war.

Then a great light started to break. And as they heard the story with all its laughs, they saw the great chance that was to be theirs. Because "Behind the Front" gave them a chance to win so fine a compliment from Sutherland as "They're the greatest comedy team on the screen."

Playing a dramatic role in a motion picture is a difficult proposition after one has had 22 years

experience on the stage as a comedian. This is the opinion of Nat Carr, a newcomer to the screen who is playing his second cinema role in "The Cohens and Kellys," the picture Harry Pollard made for Universal, with Charlie Murray, George Sidney and Vera Gordon in the featured roles. It will be screened at the Torrance Theatre next Wednesday, Thursday and Friday.

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Redondo Banks Are Merged By Americommercial

Farmers and Merchants National, Farmers and Merchants Savings United

Announcement is made today by L. M. MacDonald, president of the Americommercial Corporation, and Orta E. Monette, president of the Bank of America, that through the Americommercial Corporation two banks belonging to E. E. Webster and associates of Redondo, namely Farmers and Merchants National Bank and Farmers and Merchants Savings Bank, have been purchased by the Americommercial Corporation.

It is the intention immediately to incorporate these banks as a branch of the Bank of America, which is in line with the expansion program of that bank, which is rapidly developing a state-wide banking system.

Mr. Webster, president of the two Redondo banks, came to Redondo in 1918, and is one of the prominent citizens and bankers of that community.

The Farmers and Merchants Bank was organized in 1902. In 1905 it became the Farmers and Merchants National Bank and the capital was increased from \$22,000 to \$50,000. The Farmers and Merchants Savings Bank was organized in 1922 with a capital stock paid in of \$50,000. Both Redondo institutions at the time of purchase by the Americommercial Corporation had combined assets of \$1,200,000.

BRIEF NEWS

Out of the smoke of the battle at San Jacinto 89 years ago arose the Lone Star of the Republic of Texas. The day of this battle has an abiding place in the hearts of Texans, and its anniversary will be celebrated by a picnic at Sycamore Grove Park, Los Angeles, Saturday, April 17.

City Recorder Rippe reported Monday night to the Board of Finance that fines collected in criminal cases during March aggregated \$105.

Second Week for Lewis at Orpheum

"Is everybody happy?" Easter week, N. V. A. week, and the second week of Ted Lewis at the Orpheum ought to bring joy to even a misanthrope. It will, provided such a critic can get in. For Lewis, with his musical clown band, himself, and Bobbe Arndt, proved a hot drawing card all his first week, and promises, what with a change of bill, to do so more than ever as his brief time here goes on. Easter week speaks for itself—and what a fine place the new Orpheum is to display frocks and hats and all the finery of spring! And then there is N. V. A. week—that annual celebration of the actors of vaudeville, when they boast of their fine club in New York with their branches in Chicago and here, and tell you of their organization, its meaning, purposes and needs. There are other things in store besides those mentioned. There is that funny team of George LeMaire and Phillips, who with an all-star cast appear in their own skit. There is George Price, well remembered from his days with Gus Edwards, who now returns as a star in "What Price, Georjie?" This boy made a great name as a child, held it through adolescence, and is now in the full zenith of his abilities. There is Caraml, with Jerry, the famed English ventriloquist. These foreign acts always have a flavor and a finish that is most intriguing. "The Osteopath" is a good-natured travesty on that branch of the curative profession, with LeMaire and Phillips in the principal roles. Flo and Ollie Walters, once child stars in stock here, and the Orontes, in sensational balancing, are the others, with Topics and Pathe News. Shortly to come are the famed San Antonio "Siamese twins," Daisy and Violet Hilton, born joined together, but cultured, refined and accomplished girls, who excel in varied and many talents. Orpheum tickets may be reserved in Torrance at the Dolley drug store.

FRATERNAL

Torrance Review No. 87
Woman's Benefit Association
Hughena Roberts, Commander
Meets Second and Fourth Tuesdays
7:30 P. M.
Women's Clubhouse, Engracia Ave.

Announcing Back east EXCURSIONS

Start MAY 22nd

Final Return Limit OCTOBER 31
Rates to most cities in the United States and Canada.

SOME EXAMPLES:

Atlantic City	\$153.34
Baltimore	143.12
Boston	157.76
Chicago	90.30
Cleveland	112.86
Dallas	75.60
Denver	67.20
Des Moines	81.55
Havana, Cuba	870.40
Jacksonville	124.68
Kansas City	75.60
Louisville	105.88
Minneapolis	91.90
Montreal, Que.	148.72
New Orleans	89.40
New York City	151.70
Omaha	75.60
Philadelphia	149.22
Quebec, Que.	160.02
St. Louis	85.60
Toronto	125.72
Washington	143.12

From Beach points \$1.04 higher

Why not plan right now for a trip back east at the summer excursion rates which go into effect May 22nd.

Liberal stop-overs going and returning. Diverse routes returning, if desired.

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—De luxe solid Pullman, observation car train with barber shop, baths, valet, ladies' maid, manicuring, hairdressing, club-buffet, library and unexcelled dining car service—straight through to Chicago.

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FOR USE MAY 22nd OR LATER

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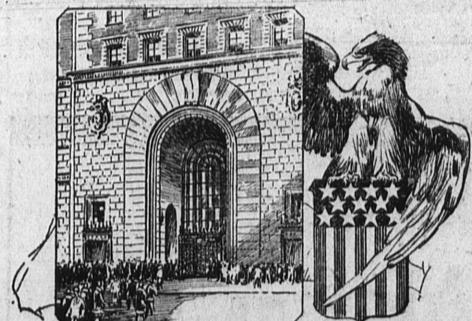
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OUR FACTORY is busy making Ladies' and Children's Ready-to-Wear Clothing, in preparation for a mammoth

Factory Opening Sale

Which will be held near the end of April

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SEVENTH STREET entrance to BARKER BROS. new store. (There is a BANK OF AMERICA just across the Street)

Little Talks About BANK OF AMERICA
—by the President

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Motor Coach Company TIME TABLE

Leave Torrance for Wilmington and Long Beach	Leave Long Beach for Torrance
7:00 A. M.	D-6:45 A. M.
8:15	7:40
9:15	10:00
10:20	10:40
11:20	11:40
12:20 P. M.	12:40 P. M.
1:20	1:40
2:20	2:40
3:15	3:40
4:20	4:45
5:20	5:40
6:25	6:45
7:20	S-7:45
9:20	8:45
S-11:25	10:50

D—Daily except Sundays and Holidays.
S—Sunday only.
*Connects for Catalina Island.