

TORRANCE THEATRE

Phone 132. Direction of National Theatres of California.
Mrs. J. C. McVey, Resident Manager
J. Devere Jensen, Organist.

PROGRAM

Nov. 22 to 28, 1925. Two Shows Every Night
AT 7:00 AND 8:45

Matinees Saturday and Sunday at 2:30
Prices Always 25c; Children 10c

If program isn't delivered regularly give us your name for our mailing list.

Friday, Nov. 20

Virginia Valli and Eugene O'Brien, Mary Alden, in

"SIEGE"

There'd be less work for the divorce courts if more people could see "Siege." One day only.
Mermaid Comedy—"Going Straight"

Saturday, Nov. 21

Jack Hoxie in

"RIDIN' THUNDER"

CENTURY COMEDY—"STRANDED"
"PERILS OF THE WILD"—Chapter No. 6

SUNDAY AND MONDAY, NOV. 22-23
CONSTANCE TALMADGE IN

"HER SISTER FROM PARIS"

A big comedy drama, and her best. Don't forget the date.
Gang Comedy—"Mary Queen of Scots" International News

TUESDAY, NOV. 24
IS AMATEUR NIGHT

Ben Lyon, Mary Astor and Tully Marshall in

"THE PACE THAT THRILLS"

A Hiers Comedy—"Oh, Bridget!"

WEDNESDAY AND THURSDAY, NOV. 25-26
NORMA SHEARER AND LON CHANEY IN

"THE TOWER OF LIES"

A Victor Seastrom production. This is a film with a thrilling human message, and one of the best pictures this year.
Van Bibber Comedy—"Spanish Romeo" News Reel and Fables

FRIDAY, NOV. 27

MARY PICKFORD IN

"LITTLE LORD FAUNTLEROY"

And a Two-Reel Comedy

SATURDAY, NOV. 28

PAULINE STARK AND CONRAD NAGEL IN

"SUN UP"

The play that touched the heart of Broadway.
Century Comedy—"Piping Hot"
"Perils of the Wild"—Chapter No. 7

LOMITA THEATRE

Phone Lomita 266

THURSDAY—FRIDAY—SATURDAY
3 BIG DAYS—NO ADVANCE IN PRICES

MARION DAVIES IN

"LIGHTS OF OLD BROADWAY"

SUNDAY—MONDAY

BEBE DANIELS IN

"WILD, WILD SUSAN"

MONDAY NIGHT—"COUNTRY STORE"

TUESDAY—WEDNESDAY—THURSDAY

HAROLD LLOYD IN

"THE FRESHMAN"

A Trifle More Than 1c Per Mile

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Big Feature Bills Coming To Torrance

Choice Pictures With Big Stars at Local Show House

A week of feature films is in store for patrons of the Torrance theatre. It includes a list of films starring such screen luminaries as Constance Talmadge, Norma Shearer, Virginia Valli, Mary Alden, Lon Chaney, and Jack Hoxie.

"Ridin' Thunder," starring Jack Hoxie, is booked for Saturday. It is a film of the untamed cattle country and shows Hoxie at his best.

On Friday the Torrance will screen the feature "Siege," starring Virginia Valli, Eugene O'Brien, and Mary Alden. Miss Alden forsakes her usual role of a young mother in this film and becomes the shrewish head of a New England family.

Here Comes Connie
Constance Talmadge plays her most unique role in "Her Sister From Paris," which First National will present at the Torrance Sunday and Monday. For the first time in her life she acts the part of her own sister!

The story has to do with the exploits of a young and charming—although too thoroughly domesticated—wife, who educates her husband into showing his love for her. To do it, she impersonates her own madcap sister from Paris, who has become famous as a dancer.

It was necessary to evolve for Constance a disguise which would so completely transform her that even her husband wouldn't know her, and at the same time retain enough of her real loveliness so that she looked like herself.

Prize fights, near-prize fights, trick bull fights, real bull fights, auto races in which Harry Hartz, Earl Cooper, Peter de Paolo, and many other world famous auto racers take part, are a few of the features of "The Pace That Thrills," which will be shown Tuesday.

The charming Norma Shearer, who is co-starred with Lon Chaney in "The Tower of Lies," directed by Metro-Goldwyn-Mayer, and coming next Wednesday and Thursday, is again seen in a role which calls for a wide range of acting on account of the great number of years through which the story runs.

In the early part of the picture she appears as a child, then a young woman, and finally as a woman of 30 who has become hardened from contact with the world.

Marion Davies, Harold Lloyd at Lomita Theatre

"The Freshman" Booked for Three-Day Run; Great Comedy

Tonight, Friday and Saturday, at the Lomita Theatre, will be shown Marion Davies in "Lights of Old Broadway," another "Little Old New York."

Sunday and Monday comes Bebe Daniels in "Wild, Wild Susan," with Rod La Rocque, and a Universal Western. Monday night brings the regular bigger and better Country Store, packed with gifts.

Tuesday, Wednesday and Thursday, the Lomita offers Harold Lloyd in "The Freshman," a comedy that will run an icy finger up your spine.

DeBra Announces New Line of Long Distance Radios

To satisfy the radio fan who wishes long distance, the DeBra Radio Company has secured the agency for the Zenith, which will be an additional line to their Atwater Kena and other well known receiving sets.

Mr. DeBra stated that he had made an exhaustive survey of the radio field and is satisfied that the new Super-Zenith is the most wonderful radio for distance on the market. A preliminary test at the DeBra studio in Torrance brought in Chicago very clearly and completely eliminated Long Beach, which was only one point under the Chicago tuning.

The ability of the Zenith radio to bring in long distance was recognized by the Arctic explorer, Commander Donald B. MacMillan, when he chose this radio for his northern trip. Commander MacMillan states that he brought in numerous stations in the United States when his expedition was within a few miles of the North Pole.

The DeBra Company has several models of Zenith radios on hand and will welcome visitors who wish a demonstration.

AMARANTH NOTES

An official visit to Lomita Court was paid Thursday evening by Assistant Associate Grand Lecturer Charlotte Leonard.

Keep in mind the fact that the local court will give a dance December 5.

Mr. and Mrs. H. B. Goodrich and family, of Gardena, were entertained at dinner Sunday by Mr. and Mrs. Alex MacPhail of Highland avenue.

Easy Lessons in AUCTION BRIDGE

New Series by WYNNE FERGUSON
Author of "Ferguson on Auction Bridge"

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ARTICLE No. 7

In the preceding article, the writer referred to several hands that were misplayed, and asked for criticism. The first hand was as follows:

Y B
A Z

Hearts—6
Clubs—K, Q, 9, 8
Diamonds—7
Spades—A, Q, J, 9, 7, 6, 2

No score, rubber game. Z dealt and bid four spades (a fine pre-emptive bid, by the way). A doubled, Y passed and B bid five hearts. Z and A now passed and Y doubled. When all passed, what should Z have opened? This hand offers an excellent example of the proper opening lead after a double. If a player doubles after his partner has made lead after a double, he expects his partner to lead the suit he has bid. If a player has made a bid of his own and later doubles, he expects his partner to lead that suit. In this example hand Z has bid four spades and his partner, Y, has doubled five hearts. Under these conditions, Z should have opened his ace of spades. This opening would have set the contract one trick. Y had a singleton spade and doubled with the expectation of a spade opening. Z, however, thought of none of these very good reasons for a spade opening. He opened the king of clubs and AB just made their bid and thus scored game and rubber. This hand is a fine example, so study it over carefully.

The following is another fine example:

Hearts—5
Clubs—9, 8, 6, 3
Diamonds—7, 6, 2
Spades—A, K, 8, 7, 6

Y B
A Z

Hearts—K, 6, 2
Clubs—K, Q, J, 4
Diamonds—K, 8
Spades—Q, 10, 4, 2

No score, rubber game. Z dealt and bid four hearts, A bid five diamonds and all passed. Y opened the king of spades and B's hand, the dummy's in this instance, was placed on the table. Z played the three of spades and A the five. Y should have reasoned somewhat as follows: "What sort of hand did Z have to justify a four heart bid? If he had wanted a heart lead, he probably would have doubled. His four heart bid probably consists of at least eight hearts with four honors and very little side strength. He also probably has a singleton spade and bid four hearts in the hope of shutting out a spade bid. Therefore, my best play is to lead the ace of spades and hope that Z can trump the third round of spades." If Y had followed this line of reasoning he would have set the contract one trick. He failed to do so, however, and led a heart at trick two, which A trumped. A then led trumps and scored game and rubber, losing only two spade tricks. This is another hand that should be carefully noted.

The play in the following hand should be easy, but sometimes the easy ones are the ones that go wrong:

Y B
A Z

Hearts—K, Q, 9, 8, 4
Clubs—A, 4
Diamonds—J, 7, 6, 2
Spades—9, 5

No score, first game. Z dealt and bid one heart, A and Y passed and B bid one spade. Z and A passed and Y bid two hearts. The final bid was four spades, due to the fact that Y raised the heart bid twice more. He also doubled four spades. What should Z open? This hand is similar to the first one in that Z has bid a suit and his partner, Y, has doubled. Under the rule set down in the analysis of that hand, Y certainly expected a heart lead by Z. In respect to that fact, however, Z should have led a heart in the endeavor to set that hand, Y certainly expected a heart lead by Z. Instead of doing so, however, Z opened the ace of clubs and then led the four, hoping, as he said, for a ruff. This lead gave AB a game that they couldn't have scored if Z had opened the king of hearts. Note all three of these hands very carefully, for they are typical hands and involve points that come up in every session of play.

Problem No. 5

Hearts—3
Clubs—A, 6, 5, 4
Diamonds—Q, 10
Spades—9, 7, 2

Y B
A Z

Hearts—none
Clubs—10, 9, 8, 2
Diamonds—J, 9, 8, 7
Spades—K, J

There are no trumps and Z is in the lead. How can YZ win nine of the ten tricks against any defense? This is a tricky little problem that has just arrived from England. Solution in the next article.

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