

TORRANCE THEATRE

THURS.—last day of ZANE GREY'S "LIGHT OF WESTERN STARS"

FRIDAY NIGHT IS AMATEUR NIGHT

Conway Tearle—Claire Windsor—Percy Marmont in "JUST A WOMAN"

SATURDAY

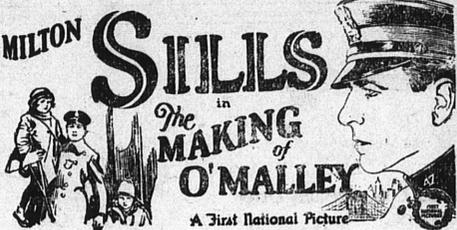
HERBERT RAWLINSON—MADGE BELLAMY

"THE MAN IN BLUE"

"LIFE'S GREATEST THRILLS"

CENTURY COMEDY "PERILS OF THE WILD"

SUNDAY—MONDAY



MILTON SILLS
in
THE MAKING OF O'MALLEY
A First National Picture
WITH DOROTHY MACKAILL

TUESDAY—THE BIG NIGHT

TOBY'S COUNTRY STORE

RICHARD TALMADGE in "Youth and Adventure"

LOMITA THEATRE

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THURSDAY ONLY
IRENE RICH in "WIFE WHO WASN'T WANTED"

FRIDAY—SATURDAY
GLORIA SWANSON in
"COAST OF FOLLY"

SUNDAY ONLY
TOM MEIGHAN—"MAN WHO FOUND HIMSELF"

MONDAY ONLY
COUNTRY STORE
"FAINT PERFUME"

TUESDAY—WEDNESDAY
CONRAD NAGEL—"SUN UP"

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Big Universal Film Will Show At the Torrance

Man in Blue and Making of O'Malley Are Booked



Scene from "The Man in Blue" with HERBERT RAWLINSON and MADGE BELLAMY

One smashing big fight—an Irish policeman against a dozen or more gangsters, bomb explosion in a newspaper office, a beautiful girl clad in her wedding gown escaping from her husband-to-be by sliding from a two-story window, and a host of tensely dramatic situations.

Such are the highlights in "The Man in Blue," Universal-Jewel co-starring Herbert Rawlinson and Madge Bellamy, which comes Saturday to the Torrance Theatre. Also, and no less enjoyable albeit less breath-taking, are a number of pictures of a happy domestic life, wherein a fighting policeman sheds his uniform to become the bond servant of a couple of happy youngsters, and running through the entire story is traced the sinister influence of the Italian gangster, his hand against everyone and everything except the orders of the big, suave boy, whose word is law.

Another big First National feature picture, with Milton Sills in



Milton Sills in "The Making of O'Malley"

the stellar role, has been secured for the Torrance Theatre for Sunday and Monday.

The coming picture is "The Making of O'Malley," an adaptation of Gerald Beaumont's Red Book magazine story of the same title. It is Sills' first starring vehicle, and is a vivid, heart-gripping story of a New York policeman and a society heiress, especially fitted for the stalwart dramatic vigor of the star—outstanding exponent of two-fisted roles.

Thomas Meighan Picture Booked At the Lomita

Gloria Swanson in 'Coast of Folly' Also to Be Shown

Tonight, for one night only, at the Lomita Theatre, will be shown "The Wife Who Wasn't Wanted," with Irene Rich, Huntly Gordon, Gayne Witman, June Marlowe, and Johnny Harron. A knockout cast in a wonderful picture.

Friday and Saturday comes Gloria Swanson in "Coast of Folly," in that record-selling book story of the same name.

Sunday only, Thomas Meighan will appear in "The Man Who Found Himself," dealing with a story of a man released from prison. A picture you can't afford to miss.

Monday comes the better and bigger Country Store, with Harry Shutan at the helm; "Faint Perfume," with Seena Owen, William Russell, and Russell Simpson.

The Tuesday and Wednesday feature will be "Sun Up," with Conrad Nagel, Pauline Starke, and Lucille Laverne.

J. L. O'Hara of Los Angeles was a weekend guest of his daughter, Mrs. O. S. Gibson, of Rose street.

Mr. and Mrs. A. E. Cook and daughter, of Allene street, were weekend visitors at the H. V. Adams home in Glendale.

Easy Lessons in AUCTION BRIDGE

New Series by WYNNE FERGUSON Author of 'Ferguson on Auction Bridge'

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ARTICLE No. 3

A rather interesting question has been submitted to the writer. "If your partner bids no-trumps and second hand bids two hearts, with what type of hand should you double?" There are two separate and distinct cases in which the partner of the no-trump bidder should double an adverse overbid on his right. For example, suppose the dealer bid one no-trump, second hand bid two hearts, and you hold the following hand:

Hearts—7, 2
Clubs—K, J, 7, 4
Diamonds—A, J, 10, 5
Spades—K, 10, 2

Don't you think you should double two hearts? If your partner has a no-trump hand, it should be impossible for the heart bidder to make his contract. On the other hand, it would be difficult to score game at no-trump or a suit bid. On the other hand, suppose your partner bids one no-trump, second hand bids two hearts, and you hold the following hand:

Hearts—J, 10, 9, 7, 5
Clubs—K, 7, 4, 2
Diamonds—K, 10, 2
Spades—10

Don't you think you ought to double two hearts with this hand? If your partner has a sound no-trump you should defeat the two heart bidder by two or three tricks. These hands are not inconsistent. They merely specify the two types that justify a double of an adverse two bid over partner's no-trump.

The same player has suggested that with strong hands of the first type it would be better to double with the understanding that the original no-trump bidder should bid his best suit. This type of information double has been tried out many times but is not considered good tactics. The whole purpose of the information double is to force partner who has not yet bid to show his suit. To extend this principle to one who has already bid is carrying the principle too far. By bidding no-

trump, a player declares himself as having at least two quick tricks distributed in at least three suits. To ask him to give further information is unnecessary. If he has greater strength than indicated by his no-trump bid, he should be allowed to show this strength voluntarily without being forced to do so by his partner's information double. He has done his duty by bidding no-trump. If he is overbid his partner should not take up the burden. If he has a good suit he should bid it. If he has a hand that justifies a double, he should double. If he has a hand that justifies a two-no-trump bid he should bid it. If he has a hand that does not justify any such action he should pass. It is then up to the no-trump bidder to make another bid if his hand justifies it.

Auction is a partnership game and object of the bidding is to find the best bid of the combined hand, the best bid for twenty-six cards, not thirteen. This can be best arrived at, by bidding after partner has bid rather than by use of the information double which forces bids, because forced bids are always hard to read. They may have strength and they may not. Never voluntarily place yourself in a position where you must guess as to your partner's strength if there is any other way open. Guesses, no matter how brilliant, can never cope with cold, hard facts.

In this connection a restatement of the nature of a business double is pertinent. A business double is a double made for the purpose of defeating the bid doubled. Any double is a business double if made after partner has bid or doubled, or any double of an original suit bid of four or more, or a double of an original two no-trump. In this connection please note that after partner has bid a no-trump and the partner of the no-trump bidder has doubled, such a double is a business double and made for the purpose of defeating the bid.

Problem No. 2

Hearts—Q
Clubs—Q, 9
Diamonds—A, 8
Spades—8, 5

Hearts—J, 10
Clubs—10
Diamonds—K, Q
Spades—Q, 9

Hearts—9, 5
Clubs—J
Diamonds—7, 5
Spades—K, 7

Hearts—8
Clubs—7, 6, 3, 2
Diamonds—10
Spades—10

There are no trumps and Z is in the lead. How can YZ win all the tricks against any defense? Solution in the next article.

King Players in 'The Best People' At the Mission

"Cigarette-smoking flapper daughter telling father where to get off" is the way "Life" recently described the year 1925 in the average American home. However apt or inept that may seem in general, it excellently applies to "The Best People" as seen at the Mission Theatre this week. There the Charles King Players display their bright wares in the newest, smartest, most stinging and most laughable of Avery Hopwood's comedy satires.

Mr. and Mrs. Stanley Booth and daughter, of Ingleside, were dinner guests Thursday of Mrs. H. M. Owens of Cypress street.

Mr. and Mrs. Ivan Keyes and son, of Redondo boulevard were supper guests Sunday of Mr. and Mrs. Gus Halverson of South Los Angeles.

Mrs. Charlotte Proctor of Avalon spent part of last week with Mr. and Mrs. James Wilkinson of Orange street.

Miss Fanny Mork spent Sunday with Mr. and Mrs. William Comas of Fullerton.

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The Roundup

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Gas Association Elects Southland Citizen to Office

The American Gas Association, at its annual convention in Atlantic City, elected A. B. Macbeth, executive vice-president of the Southern California Gas Company, to succeed himself as vice-president of that national body. H. C. Abell of New York was elected as president.

Mr. Macbeth is well known in Southern California aside from his official position with the gas company, due to numerous activities with civic and philanthropic organizations. He is a recognized authority on the production and distribution of gas, and a graduate of Stevens Institute of Technology, and he has also had wide experience in the various departments of gas companies and as assistant engineer, engineer, assistant superintendent, and general manager.

Mr. and Mrs. Clay Faulkner of Pennsylvania avenue entertained at dinner Sunday Mr. and Mrs. Pegram and daughter, of Long Beach.

Mr. and Mrs. H. H. Halladay and family, of Oak street, were noticed in the audience at Hoyt's Theatre in Long Beach Saturday.

Mrs. Ella Tonkin of Beacon street was a weekend guest of her sister, Mrs. Effie Engle, of Los Angeles.

Mr. and Mrs. Sam Sprecher of Tulare were guests Sunday of Mr. and Mrs. F. F. Ferguson of Redondo boulevard.

Mr. and Mrs. W. I. Fine of Oak street visited their daughter, Mrs. H. Lee Gardner, of Santa Ana, Saturday.

Weekend guests of Mr. and Mrs. O. W. Thistle of Arizona street were Mr. and Mrs. Ernest Cutting, who were married recently in Canada. Mr. Cutting has just returned from a trip to England. The newlyweds will reside in Redondo Beach.

Will You Have Plenty of Silver For Your THANKSGIVING DINNER

A new piece of silver to the table service is like a new necktie to an old suit. It brightens the whole picture.

Now, more than ever before, Silver is playing an important part in the successful dinner service.

We have some charming new pieces in heavy plated hollowware to show you, that are not only unique but very practical.

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It seems to be the feeling of all employers that if a man cannot save for himself, it is hardly probable he can save for them.

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