

Covers the Torrance District Like a Blanket.

# The Torrance Herald

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## PROCTOR OUTLINES C. OF C. PROGRAM

### Santa Fe Granted Permit to Extend Line to Tidewater

#### TWO YEAR BATTLE ENDED

L. A. City Council Tuesday Takes Action Closing Controversy  
IMPORTANT NEWS HERE  
Line Serving This District Connects Factory Territory to Port

After two years of delay, the Santa Fe Railway Company Tuesday-morning was granted a permit to extend its harbor line to the harbor. The permit was granted by the Los Angeles city council. The Santa Fe will bear its share of the cost of separating the grades at Anaheim boulevard.

#### P. E. Will Play C.-C. Oil Team Here on Sunday

Oilers and Railway Men Expect Fast Game of Ball

Eddie Copeland's Oiler outfit will have one of the fastest semi-pro ball clubs in Southern California for their opponents Sunday at the local park, in Charley Hill's Pacific Electric nine from Los Angeles.

The Oilers' lineup is undergoing some changes preparatory to the opening of the Supper League season, and next Sunday will no doubt see some new faces on the field.

In view of the fact that the receipts from the gate during the Winter League season did not cover the running expenses of the club, it has been found necessary by the management to fix the admission charge for all games at the C.-C. M. O. park, beginning with next Sunday, at 35 cents. The C.-C. M. O. club does not receive any financial backing from its company, as most of the industrial teams do, so that any deficit occurring is made up by the boys on the lease. This, the management feels, is rather an injustice, inasmuch as they also pay their way through the gate at each game; so it is making this change in the price of admission, hoping that the additional 10 cents will cover the shortage that has occurred in the past.

The game will be called at 2:30 sharp.

#### Five Rotarians Go to Fresno for District Confab

Five Torrance Rotarians are attending the Rotary district convention at Fresno this weekend. They are J. B. Hines, president of the Torrance club; Carl L. Hyde, secretary of the Torrance organization; Harvel Guttenfelder, John Hanson, and W. R. Page.

J. B. Hines is scheduled to make an address at the meeting of Rotary district presidents.

Mr. and Mrs. Frank Steinhilber enjoyed a performance of "No-No-Naette" on Thursday evening.

#### Gold Hunter's Fortune Goes To Daughter He Never Set Eyes On And Who Is Watchmaker's Wife



SHE RECEIVED A LETTER SAYING HE WAS TAKING A LONG JOURNEY

LANSING, Mich., March 19.—A fortune amassed by her father, who left home before she was born to join the gold rush to the Klondike in 1898 and never returned home, will soon be turned over to Varian May Cardy, wife of a watchmaker in a Lansing jewelry store.

Back in 1898 Charles Hirdning was a prosperous business man in Marquette, Mich. He read the stories of the fortunes being made along the Yukon and in other places in Alaska. So he decided to go. He disposed of his business at a sacrifice, certain he should find much greater wealth in the north than in Marquette, organized a company to "go prospecting," and left his wife in Marquette.

Mrs. Hirdning didn't like the idea of her husband sacrificing his business and their only immediate means of livelihood, so she appealed to the courts and was given a divorce. A few months after her husband departed for Alaska, a daughter was born to Mrs. Hirdning. She was named Varian May.

Find Gold in Siberia

Through the years Varian May was taught to hate her father. An uncle who had been a member of the Hirdning expedition returned to Michigan. Varian May was big enough to ask questions and he answered them.

The expedition had found no gold and had "gone broke" in the search for it. Its members returned—all but Charles Hirdning, who had nothing to return to since his wife had got her divorce. He had, however, joined himself to two other men who were headed across the frozen straits into Siberia, where they had heard there was much gold.

Varian May's uncle told her her father probably would be in Dawson City when he returned from Siberia, so she wrote to him there, enclosing a photograph of herself.

Time passed and Varian May had entered Olivet College. One day came a letter from her father. And the tale it told thrilled the heart of a young co-ed. Her father had gone to Siberia with his two companions. They had found gold in plenty. But they hadn't got back across the straits.

With sleds piled high with gold and provisions they started for Alaska again. Things went well until they ran into an Arctic blizzard.

They were hopelessly lost, but kept beating their way on as long as they could. Then their provisions began to run low. When food was exhausted the men ripped the soles from their shoes and boiled them, getting what nourishment they could from the broth thus made. Then they began to kill and eat their dogs.

Hirdning Only Survivor

When the dogs were nearly all destroyed a council of war was held. The men were rational beings and they realized that unless something were done there was a possibility they might, in desperation, kill and eat each other. So they decided to separate.

Dividing the gold and the remaining dog flesh among them they made each other farewell and set out in opposite directions, hoping all would work their way back to civilization, fearing none would.

Of those three Charles Hirdning won back. The direction allotted to him was the one leading into Alaska.

These things were told to the Olivet College co-ed, and her father promised to visit her in Michigan "very soon." Other letters were written, but the father was too busy with his new interests—lumbering—to break away just then.

Then, a little more than a year ago, came a letter, saying the father was going on a long journey and wouldn't be able to write to Varian. But there was no news, so Mrs. Cardy wrote to Cordova, the last address of her father.

Long Journey Explained

After a long delay there was a letter in strange writing. In the envelope was a clipping from a Seattle newspaper, telling of the death in a hotel there of Charles Hirdning. It also contained the information that he was on his way east to visit his daughter. This was the mysterious journey explained. He had wanted to surprise Varian when he visited her.

Executors of the estate in Alaska have assured the relatives that it amounts to "millions," but most of it is in timber lands along the same valleys where Mr. Hirdning had searched in vain for gold. As soon as the legal technicalities are cleared up and the estate is converted into cash it will be sent to Mrs. Cardy.

Mr. and Mrs. J. R. Richhart were Sunday guests of Mr. and Mrs. I. C. Clever of Fullerton.

Mr. and Mrs. W. F. Thomas joined a party of friends on a picnic at Huntington Beach Sunday.

#### Torrance Industrial Survey Will be Most Comprehensive Ever Compiled in Southland

Chamber of Commerce Committee Will Announce Decision Early Next Week, So that Experts May Start Work at Once

Carl L. Hyde, Brian K. Welch and Donald Findley, the committee appointed by the Torrance Chamber of Commerce with power to act in the matter of retaining experts to make a comprehensive industrial survey of Torrance, expect to announce their decision the first of next week, so that the active work may be started by experts at once.

The committee has been in consultation with several experts and has studied industrial surveys of other communities. As a result of this research they have tentatively decided on a survey that will be more complete and exhaustive than any other ever prepared in Southern California.

It is estimated that it will take three months to complete the survey, which will be so made that it may easily be brought up to date each year.

According to the plans of the committee the survey will be designed to answer every question that might be asked by a manufacturer and will treat all subjects bearing on this district as an industrial center from every conceivable angle.

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#### Miss Teal and Mr. Stewart Who Will Give Joint Recital Have Had Envious Musical Careers

Music lovers are looking forward with keen anticipation to the recital to be given Friday night, March 27, at the high school auditorium for the benefit of the American Legion by Miss Elsie Teal, pianist, and Emerson Stewart, baritone.

Both of these artists are well known in the city, each having appeared here on several occasions. It was in response to a persistent demand for a joint recital that the Legionnaires arranged the event and Miss Teal and Mr. Stewart generously donated their talents.

Miss Teal has been studying piano since she was 6 years old. She began her instruction under Dora Trafton Nye, a pupil of Carl Stansky of Boston, and continued her work with Wyllys Waterman of Hartford, Conn. After graduating she continued her studies with Julius Hart, internationally known critic and notably successful teacher of piano. She studied harmony and composition with Ernest Block and was a member of the faculty of the Julius Hartt School of Music for five years.

Debut in New York

Miss Teal made her New York debut at Aeolian hall in 1920, but had done concert work for three years previous to this. She has appeared in concerts and recitals throughout the New England states. Since coming to California she has appeared with the Redondo Beach Choral Union, and recently won unusual distinction when she played before the Gamut Club of Los Angeles.

Mr. Stewart began the study of singing at the age of 17 with Fern Doerr Broughton, then a pupil of David Bispham. Four years later he went to Chicago, where he studied with Arthur M. Burton and took up the various branches of musical theory at the Northwestern University School of Music at Evanston, Ill. He completed the first two years of prescribed theory work in one year. Mr. Stewart's musical training was interrupted during the war, when he served for 28 months in the army. He served 18 months overseas with the 15th field artillery, Second Division, regulars.

Renews Studies

Returning from France, Mr. Stewart took up scientific study at the University of Chicago, and during his four years of attendance at that institution continued his musical work with Mr. Burton.

In addition to appearing in numerous concerts and recitals before select audiences Mr. Stewart has sung at the Wilmette Presbyterian church, Wilmette, Ill.; St. Mark's church, Evanston; Epworth M. E. church, Chicago; Fourth Presbyterian church, Chicago; Mandel hall, Chicago, and with the University of Chicago Glee Club. He was soloist with the Glee Club of the North Shore School of Music of Chicago, and was cast in a part in the musical comedy, "Anybody's Girl," in Chicago.

Music critics have frequently congratulated Torrance on numbering among its residents two such talented artists, and it is particularly fortunate that lovers of good music here will be able to hear Miss Teal and Mr. Stewart in a joint recital.

Seats for the recital may be reserved at the First National Bank.

#### Calif. Oil Tool Co. Opens Athens Shop

The California Oil Tool Company next week will open its new shop on Figueroa street in the Athens field. The Torrance concern has leased, in conjunction with the Kipp Supply Company, a large piece of land and has erected a building thereon. The Torrance plant of the company will be operated in the manufacture of the oil equipment specialties. The Athens shop will be a general repair plant.

#### Three Hawthorne Trustees Recalled

Of interest to local readers is the result of the Hawthorne recall election held Tuesday. Three trustees were recalled. They were J. M. Carter, L. A. Jennings, J. R. Morris. Carter was recalled by a vote of 425 to 404, Jennings by a vote of 425 to 402, and Morris by a vote of 423 to 387.

J. L. Gilliland, A. A. March and E. E. Clark were elected in the places of the recalled members of the board.

George Lester of Portland, N. Y., an old-time neighbor and friend of Mrs. Ada Robbins and Dr. Maude R. Chambers, was a dinner guest at the home of Dr. Chambers on Thursday evening.

#### Observations

Mr. Will Hays Writes Again—The Accomplishments of Moviedom's Self-Imposed Censorship—How They Seek to Eliminate Filth from Pictures

By W. HAROLD KINGSLEY

GRADUALLY Will Hays brings to the puzzled editor a realization that as czar of the movies he does something besides writing nice letters to editors.

In the first place he watches clippings from the press of the country rather closely and answers them with dispatch. In the second place he works for cleaner movies.

His first activity is revealed by the following letter: "The Herald, 'Torrance, Cal. 'My dear Mr. Kingsley: 'The enclosed may interest you. I have concurred in the suggestion that it might be well to make the formula public and give the facts, more general circulation because of the possibility that such action may be of some general service at this time. It indicates the method which we are using, the tendency of the results and, too, it is by way of showing performance on the part of members of our association which squares with their promises. 'With kindest personal regards, I am 'Sincerely yours, 'WILL H. HAYS."

DID you get that? It indicates the method that we are using . . . and it is by way of showing performance on the part of members of our Association . . . If you remember, we said, not long ago, that we wondered what Will Hays' duties consist of.

We get the answer from Mr. Hays as quickly as the clipping could reach New York and a response return to California. "The 'it' which Mr. Hays refers to and indicating the method he uses, is an idea set forth in a brace of clippings, one from the New York World and one from the Christian Science Monitor. Each outlines Mr. Hays' ideas regarding the elimination of obscenity from the films.

We quote the Monitor's article in toto: "In a recent speech made in Hollywood to a group of motion picture directors, Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc., put the matter of clean pictures before his audience with a clarity that must have come startlingly to many ears. He told these leaders of film destiny that he understood and sympathized with the many intricate problems that lay before them, and he assured them that he had no intention of laying down formulas for what they should do. 'I simply lay before you one formula,' he said, 'and that of what you must not do. You must not offend common decency. That's all.' "There can be no doubt that Mr. Hays struck the vital spot of the 1925 picture situation when he summed up the whole question of censorship and film policy in this one forceful dictum. At a time when books and plays are becoming more and more emboldened in the presentation of salacious subject matter, it is an amazing thing to consider that the 'movies' are almost automatically and voluntarily straightening up. Such a pronouncement as Mr. Hays' argues a state of affairs that is practically without precedent.

THIS cause of clean pictures is not being figured on from a purely moral basis either. The picture world is recognizing that it is as much a matter of good business as sound morals to have a clean screen spread before the public. As if in answer to the general thought summed up in Mr. Hays' pronouncement comes the credo from one company to the effect that this concern is out to make only clean pictures. He realizes the value of such a policy from a sound business standpoint, and is pushing his slogan of 'Studios where clean pictures are being made.' This may seem to be the 'straight and narrow path' for this company, when on the neighboring lots the pursuit of the easy box-office dollar through sensational films is going on apace. Yet the cry of clean pictures is in the air and the support of the public is assured.

THE moral explanation of the curious protection that has guarded the moral tone of the screen almost from the beginning lies in the fact that it is the first art to have ever been dependent on the voice of the majority for its existence. There can be no pandering to the tastes of the few in this picture game, because the production and distribution aspects are so closely interdependent. It is also the first art form that must be strictly businesslike to succeed. If there is more business than art involved in the motion picture today, it is no harm to art in the long run. Perhaps the older arts have something to learn, after all, from this upstart of the present century, which is able at twenty to conduct its affairs with a decorum more or less forgotten by its elders. There need be no fear that in observing the requirements of common decency all originality and appeal will be driven from the screen. Rather will abstention from the objectionable lead screen talent into lines of greater beauty and invention. Mr. Hays is deserving of universal support in his campaign for clean pictures and sensible censorship."

THE tenor of Mr. Hays' formula as presented in an interview with the New York World is contained in the following paragraphs: "Much that he (Mr. Hays) said was not direct quotation, but in substance his views are: "The movies differ from every other medium of expression; they may be understood by persons of the extremes of education, age, position and geography. Fifteen millions go to the movies every day. This places in the hands of motion picture producers and exhibitors a force of tremendous effect, and the responsibility is as great as the scope of the medium. "The movies have a national audience. The body of the American people dislikes any suggestion of obscenity in its movies. An obscene movie may succeed for a comparatively short time in centers of large population, but the commercial success of the movies depends on the small towns and neighborhood movie houses. There, in the long run, only 'clean' movies can succeed. Thus were 'good business and good morals' linked together for the motion picture producer.

"CONVINCED of this, the twenty-three corporations composing the Motion Picture Producers and Distributors of America evolved a method for preserving this happy combination, more than a year ago. They adopted a resolution Feb. 26, 1924, pledging themselves to: "Prevent the prevalent type of book and play from becoming the prevalent type of picture; to exercise every possible care that only books or plays which are of the right type are used for (Continued on Last Page)

#### PRESIDENT SEES BIG YEAR

Directors Propose to Adopt a Definite Program for 1925

TO CALL ON MEMBERSHIP Board Plans to Assign Civic Tasks to C. of C. Supporters

George Proctor was unanimously chosen president of the Torrance Chamber of Commerce Tuesday afternoon.

Other officers elected were as follows: First vice-president, Harry Dolley; second vice-president, George Neill; treasurer, J. W. Post; secretary, Carl L. Hyde.

In a statement issued to The Herald after his election Mr. Proctor said: "Nineteen twenty-five promises to be the greatest year in the history of the Torrance Chamber of Commerce, because for the first time in its history the program of the organization is backed by adequate finances and by an equally important public support.

"High sounding civic programs mean nothing at all unless they are backed by the public working through the medium of an organization like the Chamber of Commerce and adequately financed.

Urges Careful Plan

"When the finances are sound and the public support assured, it remains for the directors and executive of the chamber to see that the financial and moral support is properly applied to the problems at hand. They can do this only by hard work, serious thought and the shaping of all activity along lines of carefully conceived plans.

"That the present board of directors is determined to make every bit of energy and every dollar put into the chamber count 100 percent is evidenced by the first move they made Tuesday, when they decided to meet next week at dinner for a round-table discussion to last several hours, at which time the needs of the community will be discussed and a definite program of Chamber of Commerce activity outlined.

"It is the intention of the board to undertake numerous important projects, the successful culmination of which would mean much to every resident of Torrance. In its plan of activity the directors expect to work entirely through committees composed not only of directors but of members of the chamber. By this method the directorate will become a clearing house for all civic ideas publicly held and will be more of a medium through which the people may work than a body of a few men attempting to accomplish all the tasks which must be done in a growing modern city.

Functions of Chamber

"The function of a chamber of commerce is to promote the social, commercial, moral and industrial welfare of the community it represents. In adopting a program for the year all these aspects should be kept in mind, and as each is separated into its various subdivisions, a definite goal should be aimed at and a definite committee appointed to see that the goal is reached.

"Jared Sidney Torrance designed Torrance as an ideal industrial city and we must never lose sight of the fact that it is along industrial lines that we must expand. We have every element here that goes into a modern manufacturing center. It now rests with us to improve these facts on others.

"When one thinks industrially, he realizes the advantages of modern improvements, but he realizes that much remains to be done to attain the ideal desired. We must endeavor to encourage men who work here to live here and must provide the homes necessary for them to do so. Because transportation is essential to industry the Chamber of Commerce should do everything in its power (Continued on Last Page)