



Men who are careful of their personal appearance have discovered that for correct style and long wear there is nothing to equal the Florsheim Shoe in footwear.

SAM LEVY
NEW AND LARGER STORE
SARTORI AVE. TORRANCE

AFFAIRS of the HEART
By Mrs. Thompson

A TRIANGLE
Dear Mrs. Thompson: I am a married woman. Long before I was married I met a man whom I soon learned to love. This man went away and I have not heard from him until now. I thought I loved the man I married but I soon found I didn't like him so well after all. He treats me well and gives me everything I desire. But I do not love him and don't think I ever will. The other day I met the man whom I loved. He has married but is not living with his wife. He told me he never loved any one but me and I told him the same. He asked me to leave my husband and go with him. What would you advise me to do?
WORRIED WIFE.
You have a good husband and I would certainly advise you to remain with him and try to appreciate him. The man you love is not honorable since he is trying to take you away from your husband. It goes to me as if you are wanting something that isn't yours, but as soon as you get it you will be dissatisfied again.

MRS. WOOD WORKER: Get information about renewing your furniture at a store.

FICKLE MINDED
Dear Mrs. Thompson: I have been going with a girl for about five years. Sometimes she acts as if she cares for me and again she doesn't. Every time I ask her for a date she refuses, but she gives a good excuse. The other day she said I could come over, but about an hour before I was to go she said that I couldn't come. I think a great deal of this girl. She has told me she likes me, but I can hardly believe it. She goes with another boy who is a good friend of mine. When she is talking with him she knocks him and when she is with him she knocks me.
UNDECIDED.
The sooner you forget your love for this girl and find someone else, the happier you will be. If she cared for you she would want to be in your company and would not make so many excuses. It looks to me as if she is trying to show you she is no longer interested in you and hopes you will understand without having to tell you flatly.

DOESN'T LOVE HIM
Dear Mrs. Thompson: I am a young girl. There is certain young man who seems to be in love with me. He has told me he loves me, but I don't love him. I can't tell

Legion Comedy, Musical Revue Well Received

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bet they induced Gwen to ask Bob about it. But Bob, a part taken by an editor who always finds it extremely difficult to speak truthfully, overcame his natural handicaps and refused to lie.

Which got him into more trouble with his girl—and everyone else. He was in a difficult situation when the clock struck four, but he won the bet—whereupon he "died like a gentleman" and felt like himself again.

Brooks Is Excellent
Willis M. Brooks, taking the part of Bishop Doran, received a great ovation when he staged his big scene, in which he found that the stock he had purchased from \$7000 from Van Dusen was spurious.

Sam Levy interpreted the part of Ralston splendidly.

Miss Watson's natural beauty and stage presence and her acting fitted her excellently for the part of Gwen.

Mrs. Smith got her work over the footlights in a manner that drew forth splendid applause.

Mrs. Clarke's difficult part was excellently done.

Ted Frenzer as Van Dusen displayed unusual talent.

Dick Donnelly, with a part that was particularly important, did splendidly.

Mrs. King made a great hit with her off-time song and did the rest of her part equally well.

Some Notes
(NOTE BY THE BUS. MGR.—As an actor W. Harold Kingsley is a darned good editor.)

(NOTE BY EDITOR—Say, YOU don't have to tell the truth.)

(NOTE BY CAST—If the play was any good, the audience deserves as much credit as the cast. You folks out there in front certainly gave us plenty of support, laughter and applause and that made it a lot easier. We appreciate it.)

NOTE BY THE LEGION—Thanks to all of you, the chorus, musical talent, Torrance Syncoptors, members of the cast, dancers, business staff, Verne Babcock, demon property man; Miss Fishback, director; Elmer Grace, theatre manager; Prof. Barnett and the Chamber of Commerce for providing places for rehearsals; Huddleston, Tom Foley, Ripple's, Rappaport's, the First National Bank, Levy's, for loaning furniture and stage properties; Mrs. Oletta Stevenson for loaning flowers, and to the public for coming and being such an appreciative audience.

him so though. He is very nice and buys me things which I hate to take but he begs me to do so. If you were in my place would you tell him in a nice way you did not like him, or what would you do?
BUCK.
The kindest thing you can do is to tell him in a nice way you do not love him and feel you can never learn to. He will feel dreadfully because of his love for you, but with him as with every one else, time will heal his wounded heart.

"When you hear the steam-boat whistle Your paper is at the door."

'Romola' To Open at Hollywood Egyptian Theatre on Dec. 6th

HOLLYWOOD, Nov. 28.—After a comprehensive survey of available motion picture productions, "Romola," a picturization of George Eliot's beloved novel, has been chosen by Sid Grauman to follow Douglas Fairbanks' "The Thief of Bagdad" upon the screen of his Hollywood Egyptian theatre.

World Premier
Inspiration Pictures, Inc., have accorded Mr. Grauman the honor of a world premiere engagement, to open Saturday evening, Dec. 6. Because of its magnitude, its beauty of setting, its historical background and its acting personnel, which includes Lillian and Dorothy Gish and Ronald Colman, Mr. Grauman believes "Romola" a fitting successor to the few but notable productions his theatre has housed since its opening a little over two years ago. It was directed by Henry King, of "The White Sister" and "To Have and Have Not" fame.

All scenes of "Romola" were taken in Florence, Italy, among the very streets, buildings and natural surroundings described so vividly by George Eliot (Marion Evans Cross) in her narrative. Because of this determination to make the production authentic from every viewpoint, more than two million dollars was expended in its making. Thousands of extras were employed to lend gaiety and human interest to the carnival scenes; the Misses Gish and Mr. Colman established temporary residence in Florence in order to devote their entire attention to the film, and those who have been permitted a preview have been heard to declare that the result was well worth the effort of principals and their support, for the story of the Medicean and Savonarola, of Tito, Romola and the picturesque Florentines, lives on the screen precisely as the author penned it.

Elaborate Prologue
Mr. Grauman will not only follow his custom of surrounding the picture with an elaborate prologue, but he has also had him to fashion a stage production that will surpass all previous efforts, even the fascinating "The City of Dreams," now current, which will vanish with the final showing of "The Thief of Bagdad" on Nov. 30.

OBSERVATIONS

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dred years ago and which is rapidly eliminating the pauper and the poorhouse.

Aladdin and his lamp, have been made a reality by the radio, which, in conjunction with wire communication, has annihilated distance and the people of the world become better acquainted through our modern methods of communication, will eliminate war. The homesteader in the mountains can tune in his radio set and listen to the music, lectures and amusement programs of the world.

Our farmers are learning the advantages of applying business methods to agricultural pursuits. Our industries are profiting by making their employees and customers stockholders in their properties. Gasoline has made individual transportation possible so that vast sections of the country heretofore impossible of settlement on account of distance have been opened up and are today pouring their produce and business in over improved highways to the greatest railroad transportation system in the world.

WHAT a picture to paint! Forests, mines, transportation, oil, electricity, telephone, gas, radio, modern farm machinery, factory buildings finer than the castles of history, roads and road-building methods such as the world has never before seen, and an educational system which offers the poor man's son advantages which the nobility did not have a few generations ago!

Think of these things when you hear the croakers and the knockers. Don't be thankful just on Thanksgiving Day. Learn a lesson from California, where the children are taught that the sun is brighter, the sky is bluer and the advantages greater than anywhere else in the world. Let us build up pride in our country, not in a boastful or arrogant manner, but with a sense of appreciation and thanksgiving that we are so fortunate as to live in a land where opportunities and advantages for the poor and the lowly are greater than the luxuries offered favored and wealthy persons a short century ago.

Tom Mix and Richard Dix in Photoplays Here

Torrance Theatre Shows Mix in a Zane Grey Story; Dix Stars in 'Manhattan'

WHAT'S ON AT TORRANCE THEATRE
Friday and Saturday—Tom Mix in Zane Grey's "Last of the Duanes." Aesop's Fables. News.
Sunday and Monday—Richard Dix and Jacqueline Logan in "Manhattan." Lloyd Hamilton in "Jonah Jones," a two-reel comedy. News.

Patrons of the Torrance theatre will be pleased to know that Tom Mix's latest picture is to be shown here, as Mix, Hoot Gibson and Fred Thomson are great favorites with local movie fans. The first of the Friday and Saturday, Zane Grey wrote the story, "The Last of the Duanes," and Mix shares the honors with his horse "Tony."

Richard Dix steps forth a star in "Manhattan," which plays at the Torrance theatre Sunday and Monday. This is the first directorial effort of R. H. Burns, who has for years staged all the spectacles at the New York Hippodrome. Jacqueline Logan plays the feminine lead.

The story was made from Jeffery Farnol's novel, "The Definite Object." The author drew his characters from real life. Farnol, as a struggling free-lance, was a scene painter back stage in the Astor theatre by day, and by night he hobnobbed with gangsters and gunmen in "Hell's Kitchen," the only district of its kind on the face of the earth. He lived there, slept there, and absorbed all the color and atmosphere of the gangster's world. "Manhattan" is authentic and a fitting story for Dix's first work as a star in his own right.

Lloyd Hamilton's latest two-reel comedy, "Jonah Jones," is on the same bill.

The giving away of the second lot of 12 turkeys drew to the Torrance theatre on Tuesday night a crowd even larger than Monday's record-breaking attendance. The turkeys were awarded as follows: 03302, holder not present; 02150, held by Rudger Christensen, 1240 Plaza del Amo, Torrance. Turkey presented by First National Bank. 28040, held by Clyde Bodley, 350-C, Route 2, Torrance. Turkey presented by Fess' Grocery Store. 02364, holder not present; 03904, held by N. B. Currier, Route 2, Torrance. Turkey presented by Roberts the butcher. 03399, holder not present; 202943, held by Elaine Keyes, 2617 Sonoma,

Business Here Trends Upward Asserts Banker

(Continued from Page One)

and automobile tires, products which normally experience a decline in demand toward the close of the year. Continuation of marked irregularity in the wholesale trade situation is indicated, however, by the many declines in value of sales as compared with a year ago, seven of the eleven reporting lines showing decreases varying from 3.9 to 22.7 per cent. Trade at retail, although exhibiting a greater than seasonal increase as compared with September, 1924, was smaller in value during October, 1924, than during October, 1923. Stocks of reporting stores at the close of October were slightly larger than in the previous year and the indicated rate of turnover for the month was less rapid than a year ago.

A sharp and widespread upward movement of prices took place in October, the index of wholesale prices compiled by the United States bureau of labor statistics showing an increase of 2 per cent for the month. The chief gains were in the farm products group, which advanced 4.2 per cent. Prices of the principal products of this district, both agricultural and non-agricultural, shared quite generally in the advance.

Record Credit Levels
The volume of member bank credit in use in this district was at record levels during October, but borrowings from the Reserve Bank were smaller than at any time since 1917 and interest rates were relatively low. Commercial loans of 66 reporting member banks in principal cities advanced from \$819,000,000 on October 8, 1924, to \$833,000,000 on October 22, 1924, the highest figure reported since January, 1921. These loans stood at \$831,000,000 on November 5, 1924. Total loans and investments of the banks, at \$1,459,000,000 on November 5, 1924, were larger than ever before. Demand and time deposits of member banks have increased in substantially the same proportion as have their loans, and the ratio of loans to deposits has declined slightly during the past year.

Our Want Ads. Bring Results

Torrance, Turkey presented by Mrs. Fanny King. 02203, holder not present; 02213, held by Walter C. Silence, Athens, Turkey presented by Torrance Herald and Lomita News. 28403, held by Zona Langford, Normandie street, Turkey presented by Tom Foley. 02534, held by Arthur McDonald, 1226 Portola, Torrance. Turkey presented by A. L. Bond. 28140, held by S. B. Turner, Moneta. Turkey presented by De Bra Radio Company. 02911, holder not present; 28052, held by L. E. Brown, South Park Gardens. Turkey presented by Rappaport's department store. 202157, held by Mrs. Mettie Shoemaker, Los Alamos. Turkey presented by American Electric Company. 202976, held by A. L. McCabe, 1819 Cabrillo, Torrance. Turkey presented by J. Lepkin. 202969, held by Ted Lang, 2015 Arlington, Torrance. Turkey presented by Schultz, Peckham & Schultz.

The beautiful cake presented by Fernstrof cafe was drawn on ticket No. 02831 by Mrs. Frank Webb, 1910 Plaza del Amo, Torrance.

WOMEN LAWYERS SHOULD WED SAYS FRENCH ATTORNEY

Mlle Lucille Tynaire, the youngest woman lawyer in France, advocates matrimony for women of the legal profession. She says that only in marriage can they attain the dignity, sonority of voice and sureness of gesture necessary for success.

"When you hear the steam-boat whistle Your paper is at the door."

American Fruit Market
Carson at Gramercy

Potatoes—
Fancy No. 1 Burbanks and Idaho Russets
9 lbs 25c
Lugs 85c
Idaho Rurals
10 lbs 25c
Lugs 75c

Firm Crisp Lettuce—
Big heads, each 5c

Fancy White Celery
Heads, each 10c
Large 15c

Fancy Oyster Plant—
2 bunches 15c

Firm White Cauliflower—
Large heads 15c
Smaller 10c

Arizona Grapefruit—
Seedless, each 10c
Large 2 for 25c

Ripe, Juicy Lemons—
dozen 10c

Cape Cod Cranberries—
Per pound 20c

Guaranteed Strictly Fresh eggs, dozen 54c

Free Delivery to Any Part of City

HEADQUARTERS FOR TOYS "HARDWARE" REEVE
1319 Sartori Torrance

FOR THAT "Rainy Day"

The proverbial "rainy day" comes not once, but often, in the lives of most persons.

The wise ones prepare for it with the snug protection of a savings account.

Get the habit of saving a reasonable percentage of your income—it is a good habit to form.

State Exchange Bank
"THE COMMUNITY BANK"
—WE PAY 4% ON SAVINGS ACCOUNTS—
TORRANCE CALIF.

TONIGHT
CITY LEAGUE
UNION CLUB
vs.
PALMER SERVICE
PAXMAN'S TIGERS
vs.
DAY & NIGHT GARAGE
AT
THE AMERICAN

HEADQUARTERS FOR TOYS "HARDWARE" REEVE
1319 Sartori Torrance

TORRANCE THEATRE
FRI.—SAT.
SUN.—MON.

Richard Dix in MANHATTAN
with Jacqueline Logan

LLOYD HAMILTON
is undisputed comedy King of the two reels. If you are from Missouri he will show you in "Jonah Jones"
International News

William Fox Presents Tom Mix and Tony the wonder horse in Zane Grey's story of the vast open spaces THE LAST OF THE DUANES
A LYNN REYNOLDS PRODUCTION
Also—Imperial Comedy—Aesop's Fables—News

Eve. Shows at 6:30 and 8:30
MATS. Sat., Sun., holidays, at 2:30
Prices Adults, 25c; Children under 12 years, 10c

A tale of a dash here of the plains

Presented by Amphiboly Jess Lasky

A Store Filled with Good Foods

We believe that a grocery store has an important duty to perform for the public which it serves. The relation of good food to good health has been so well established that it permits of no argument. Therefore foodstuffs must be selected with care.

We keep that thought in mind in all our buying and our customers may purchase any article of food from the large stock which we carry with the absolute assurance that it is a high-grade article at the most reasonable price possible. And we are not satisfied with a sale until you are satisfied with the purchase.

Our removal has been unavoidably delayed, but on December 8th we expect to be in our new home on Carson street, next to the American Bowling Alleys, where with our greatly increased floor space we will be able to serve you better.

Renn & Tomkins
1639 CABRILLO, TORRANCE
Good Things to Eat Phones 18 and 218
PHONE 18 or 218 — WE DELIVER