

# BILLY WHISKERS

By FRANCES MONTGOMERY

Billy couldn't understand what Toodles meant by "shooting" a picture.

"Oh, excuse me! I forgot you do not know the slang of the movies. When a picture is all set and ready to be taken, the director calls out 'Shoot!' instead of saying 'Take the picture!' It saves time and words, and all directors think of when taking pictures is time and words. Everyone must be alert and on the job, I tell you, when a scene is set and ready to be taken."

"Here, you two lazy-bones, move on and stop going to sleep standing up!" called out Nick, who was walking around with a long ring-master's whip, cracking it at the animals as they hurried out of their cages and stalls. But Toodles had noticed he did not offer to hit Billy with it, or herself, either, for as he came near hitting Toodles Billy looked at him and shook his head, as much as to say: "You hit her and I will look you!"

Billy interested.

Once in the studio where the rehearsal was to be held, Billy found himself fascinated by just watching the men put the animals through their tricks. And he wondered at the patience they displayed when the animals were slow

put a shawl about her shoulders when her mate came up and proceeded to eat the hat—straw, flowers, ribbons and all! He had taken one bite out of the brim, but when he took a second nibble he found the flowers and the wire stems stuck, which caused him to bleed, and he went bellowing around the studio, upsetting things as he went.

Into Scenery

His bellowing excited his mate and she began to run after him, so what he did not expect she did until they both ran into a piece of scenery twenty feet square, and it toppled over on them, stopping their flight. One could see the canvas on the screen rise and fall as they walked under it, dragging it here and there, but presently all hands in the studio lifted it off their backs. Just then their special keeper came to the rescue. As soon as they saw him they ran to him and nearly knocked him over in their hurry to get to him.

He had been their keeper always, and had brought them up on the bottle, and though they were three years old now they were still only babies, and they trusted him as you do your father to protect you if you are in trouble. Being such big, heavy animals, and rushing to him at once they nearly squeezed the life out of him between their big heads when they hit him at the same time. And there he was, wedged in between them, trying to pet them both at once. The funniest part of it all was that Tootsie, turning to one that sounded as if they were half crying and half talking as they told him their troubles.

There facts are known, however: McGraw has long wanted Eddie Roush on his ball club. He has wanted more hitting strength. Roush is one of the best natural hitters in the game and makes the most of his opportunities when he gets on base. Irish Meusel's value to the Giant team was not as great this year as last, but he must be considered a good outfielder and a good hitter. Forced to fill a gap in center left by Roush, the Reds could use Meusel.

The Reds' pitching staff failed to live up to the high hopes held out for it this year.

And Manager Hendricks could use Bill Terry at first. Terry has proved with the Giants that he is a good infielder. Jake Daubert, veteran first sacker, is looked to step out of a Cincinnati uniform before next spring, and Hendricks must fill his shoes.

So there you are.

The men in charge of the destinies of the Western College Conference schools have gone far in their search for competent officials to guide their football teams. A glance at the list of coaches for this season shows that. Only three of the men now tutoring Big Ten

# SPOTLIGHT ON SPORTS

By JACK KEENE

Last spring, while Eddie Roush, star outfielder of the Cincinnati Reds, was a holdout, it was announced that "if Roush played baseball in 1924 it would be as a member of the Cincinnati team." The same came to pass.

There was a general belief at the time that Roush was holding out in the hope that he would be traded to the New York Giants as the easiest way of satisfying his salary and other demands.

Roush has played the 1924 season with the Reds now. There is nothing to hinder a deal which would send him to the Giants. And there is a well defined rumor about now that such a deal is in the hatching.

The dope is that McGraw is willing to trade three of his stars for this scintillating centerfielder. And those three Giants are named—Pitcher Rosy Ryan, Outfielder Irish Meusel, and Infielder Bill Terry.

The rumor is passed on for what it is worth.

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# MISSING "STINNES" OF AUSTRIA SOUGHT IN BANK FAILURE



Warrants have been issued for Camillo Castiglione, long known as the "Stinnes" of Austria. He is missing, and so are important documents belonging to the bankrupt Depositen Bank, in Vienna, one of his interests. Several bank officials have fled. One committed suicide.

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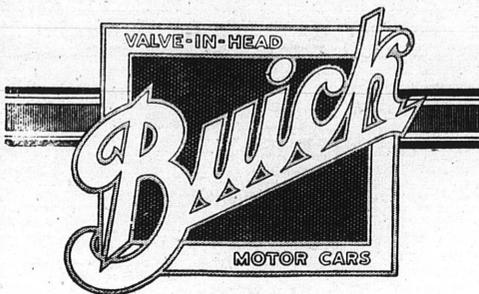
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to learn or acted contrary. He nearly laughed his sides off watching the man try to dress the elephants, especially when they went to put on the pants the papa elephant was to wear. He would not lift up his leg so they could slip on the trouser leg. And when he did lift it at last, he did not hold it up long enough for the two men to slip on the garment. When he brought it down it landed on one of the men's feet, causing him to grab his foot and go dancing around on one leg, nursing the injured foot. Of course he got no sympathy, and everyone laughed at his mishap. What helped him most was to see the other man get into trouble, too. He prodded the elephant with a stick that had a sharp nail in it to make him lift his leg. When he was leaning over, waiting for the elephant to do his bidding, holding the trouser leg so he could quickly slip it on, the beast stood stock-still but reached around with his trunk, picked the sharp nail in it to make him lift his leg. When he was leaning over, waiting for the elephant to do his bidding, holding the trouser leg so he could quickly slip it on, the beast stood stock-still but reached around with his trunk, picked the sharp nail in it to make him lift his leg. When he was leaning over, waiting for the elephant to do his bidding, holding the trouser leg so he could quickly slip it on, the beast stood stock-still but reached around with his trunk, picked the sharp nail in it to make him lift his leg.

Shames Bootsie

"Oh, shame on you, Bootsie! You are jealous, so you are! But never mind. I'll pet you and give you a nice peanut if you will let papa put on your pants and a cute little coat and some high-topped boots."

Talking to them and petting them thus, he soon had them both dressed from their boots and shoes to the veil on Tootsie's hat and the stovepipe hat on Bootsie.

When dressed they turned to their hind legs and while Tootsie carried a big doll in her arms, Bootsie carried a satchel, and then they walked around the studio until the director said they were perfect in their parts and that they might rest until afternoon, when they were to be taken over to the circus and their pictures taken.

But just as they were about to leave the studio Mike, the big baboon, spied the big doll in Tootsie's arms and, recognizing it as the one he often performed with, he ran up to her and tried to grab the doll from Tootsie by its skirts. Tootsie held on. The baboon pulled and the dress came off, leaving a naked doll in Tootsie's arms, with head, arms and legs wobbling. The doll looked so queer without its clothes that Tootsie was afraid of it, so when Mike made a second grab for it Tootsie let go, and Mike, holding on to the doll, ran up a ladder to the little railroad. There he seated himself with the doll in his arms and rocked his body back and forth, singing a baboon song to it.

"Could you beat that?" said the director when he saw it.

As he stood watching all this Billy thought that never in his life had he seen so interesting a place.

"I feel quite curious to know what they will have me to do. I hope it is not to walk around on my hind legs, for that is both tiresome and awkward," thought he. Then, aloud: "Toodles, what do you suppose they will teach me?"

Toodles Gone

Not receiving an answer, he turned to look at Toodles, who only a minute before had been standing beside him. But no Toodles was there. "Well, I must have been interested, not to have noticed Toodles' departure!"

As he was puzzling his brain about this, he chanced to glance through the big open door that led out into the yard where the race track was. And there he saw a street of houses where but a half hour before had been a race track. The houses had sprung up like mushrooms on the Arabian Nights.

"How ever they could have built a whole street of houses just while I have been standing here is a mystery to me," thought Billy, and he was about to investigate when he saw four men come out of one of the big staterooms with a big flat piece of canvas on a frame, which, when set up, proved to be the picture of a corner house with veranda, chimney and so on painted on it.

[Next time Billy is told what part he is to take in the picture]

THEY ARE SLICK

A student brought his mother to the university and was showing her about. The dear old lady was anxious to make her boy think that she understood everything.

"Over there, mother," said the son, "are our wonderful polo fields."

"Ah," sighed the old lady, "what is there that is nicer than fields of waving polo?"

**NOTICE OF FILING LIST OF UNPAID ASSESSMENTS FOR THE IMPROVEMENT OF WESTERN AVENUE AND PORTIONS OF OTHER STREETS IN THE CITY OF TORRANCE AND OF THE TIME AND PLACE OF HEARING AS TO SAID LIST.**

Pursuant to statute, notice is hereby given that, the warrant, assessment and diagram, recorded on September 3d, 1924, for the work done and improvements made by H. G. Ferard, contractor, under that certain contract entered into on the 1st day of April, 1924, upon portions of Western Avenue and portions of other streets in the City of Torrance, California, having been returned to the Superintendent of Streets of said City; together with a certain statement of all payments received upon the assessment, and twenty full days having expired from the date of the warrant, the said Superintendent of Streets duly made, and on the 6th day of October, 1924, filed in my office as City Clerk of the City of Torrance, a complete list of all assessments unpaid as shown on said assessment, which list is now on file in my office.

For a description of said work reference is hereby made to Resolution of Intention No. 161, passed by the Board of Trustees of said City on the 15th day of January, 1924.

Notice is hereby given that interested persons may appear before the Board of Trustees of the City of Torrance, in the Council Chamber of the City Hall in said City, at the hour of seven o'clock P.M. of Monday, the 13th day of October, 1924, and show cause why bonds should not be issued upon the security of the unpaid assessments shown on said list.

Notice is hereby given that serial bonds to represent unpaid assessments, and bear interest at the rate of seven per cent per annum, will be issued hereunder in the manner provided by the improvement bond act of 1915, the last installment of which bonds shall mature nine years from the second day of July next, succeeding ten months from their date.

(Seal) A. H. BARTLETT,  
City Clerk of the City of Torrance.

**SEEKS TO UPLIFT MOTION PICTURES**

Hugh MacLean, English photoplay producer, is in the U. S. to further his world-wide campaign to uplift the motion picture industry. The movies are too "low-brow," he complains.

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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

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Morgan Peas	4 for \$1.00
Oak Glen Corn	6 for \$1.00
Paris Corn	6 for \$1.00
Solid Pack Tomatoes	No. 2—9 for \$1.00
Highway Tomatoes	No. 2—11 for \$1.00
Large Ivory Soap	9 for \$1.00
Palmolive Soap	14 for \$1.00
Broom, 98c; Whisk Broom, 35c	for \$1.00
Libby Sliced Pineapple	No. 2 1/2—4 for \$1.00
Crab Meat	No. 1—2 for \$1.00
Greenhill Mushrooms	2 for \$1.00
Van Camp's Soups	13 for \$1.00
Sunny Monday Soap	29 for \$1.00
Soap Deal	1 Galv. Pail 3 Guest Ivory 1 Large Chips Chips 6 P. and C. 2 Small Ivory 1 Small Ivory Flakes for \$1.00
Oak Glen Ripe Olives	No. 1—6 for \$1.00
Combination Deal	1 No. 2 Kraut 2 Vienna Sausage 1
All Libby's	1 No. 2 Tomatoes 2 Tomato Sauce No. 2— for \$1.00
Electric Light Globes, 40 and 50 Watt	5 for \$1.00
Del Monte Blackberries	No. 2—7 for \$1.00
Hillsdale Pineapple	No. 2—6 for \$1.00
S. S. Tuna	1/2—4 for \$1.00
Senorita Sardines	13 for \$1.00
Pioneer Clams	5 for \$1.00
S. S. Grape Juice	Quarts—2 for \$1.00
Oak Glen Jams, in Tin	3 Berry, 3 Fruit for \$1.00
Grape Fruit	No. 2 Cans—6 for \$1.00
Highway String Beans	7 for \$1.00
Heinz Combination	3 Medium Spaghetti or Macaroni; 4 Medium Beans for \$1.00

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