

FRIDAY



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BILLY WHISKERS

By FRANCES MONTGOMERY

Toodles, the Shetland pony, went on to tell more of the wonders of the moving picture studio.

"The thing that will strike you as being the strangest is that when they take people they throw a peculiar purplish-green light on them which makes them look as if they had been buried and then dug up. But they have to do this to soften the shadows.

"And all around these big rooms or studios are the backgrounds of painted scenes and scenery of houses, trees and mountains to be used in the picture they are setting up at the time.

"I have been taking part in a picture where there were mountains and rocks and rushing streams in the background. To make it look more real in the picture, instead of having painted sheep on the hills they had a flock of real sheep and lambs in the foreground and real rocks and trees, and when the picture was finished you could not tell for the life of you where the painted background and the real ones left off.

"But I must stop here long enough to tell you what a funny thing happened—just one of those things that are always occurring when a picture is being taken. They had driven in a fenced-off place to look as if they were grazing on the side of the mountain, and the camera man had called out 'All ready!' and had begun to wind off the reel, when one old sheep jumped the fence and ran into the electric dynamo room, where they might have been killed instantly had they touched some of the live wires in the room. Up the steps they went into the gallery where the artist was painting and causing him to speak and act not at all like a man who could paint angels. They ran everywhere, upsetting things generally. It took all hands in the studio and from the other studios to get them back into the pen. So much for that story.

Odd Room

"In other rooms are big vats where the film is developed and washed and the machines where it is put on big rolls to dry. It is also colored and cut and put together in this part of the building. If they don't like part of a film they simply cut it out and piece it together again or insert another scene in place of the one they discarded. Oh, it is a wonderful business! But the most wonderful and marvelous thing to me is how they can get mountains, rivers and a whole army of men on horseback in a little piece of film, only an inch and a half long by one inch wide, even if they do magnify it.

Stables Outside

"Over all these studios are dressing rooms, rest rooms, lunch rooms, offices, and a special little theatre where the films are thrown on the screen for inspection and criticism before they are sold. All this is under cover, while out in the yard are the stables for the trained animals used in the pictures and a vacant space big enough to erect a building they wish to burn down in some scene, or to use in putting on an auto race, and all other kinds of outdoor scenes.

"I tell you what, Mr. Billy Whiskers, this movie business is growing day by day and is going to be one of the biggest in the world. Well, here we are at the gate. Enter, my friend, and see for yourself what I have been telling you about.

They trotted into the yard, and were met by a loose-jointed, long-legged and long-armed colored boy, who looked more like a scarecrow than a human being, he was so loosely put together, and his clothes were literally hanging on him in rags.

Butts Him

"Hello, Toodles! What you been all day?" I done gone and missed you, you beauty! Come heah and

AFFAIRS of the HEART

By Mrs. Thompson

OLD LOVE ENDURES

Dear Mrs. Thompson: Five years ago I was working in a certain place with a young widow. We were very good friends for not having been acquainted long, until there was a certain soldier came into our lives. She knew that I loved her dearly, for I often told her as much, but nevertheless she went with him a short time and they were married. This hurt me terribly. After a time they left here. But later they came back. I thought I had forgotten him until I met him on the street. Then I knew my mistake, for the old love was still there. Afterward I heard they didn't get along well. He has ceased to care for her in the least, and yet he has nothing against her so as to get a divorce, and she won't let him go. It seems to me she still cares for him and thinks maybe he will learn to care for her again. Do you think he will? I see him so often, but never with her or the children. Always he is alone or has other men with him. He always speaks of me, which makes my heart jump with joy. Do you think he ever cared for me and yet never told me? He was always kind and nice to me, even when he was going with her. Would it be right for me to go with him now that he has ceased to care for her? She is very generous and forgiving, and I am sure if she knew he cared

I'll give you the core of an apple I been savin' for you all day. Whar did you pick up that long-bearded, long-horned smelling-bottle you got with you?" And he took hold of his nose to pinch it shut so he could not smell the strong goat odor that came from Billy's long, silk hair. "Say, tell your friend not to use so much hair oil, as that might be some folks that do not like the odor as well as that of roses, or even corned beef and cabbage cookin'!" All this time Billy was growing more and more angry at the way he was being criticised, so when in passing Nick gave his beard a twitch, it was too much for Billy. He lowered his head and gave the unsuspecting dandy a butt that sent him flying through the gate by which they had just entered, where he collided with Snub, who was coming in mumbling to himself what he was going to do to Billy to get even with him for butting him into the ash barrel. But when he saw Nick come flying through the air with legs and arms sticking out in all directions and his ragged clothes flopping in the breeze, making him look more like a ragman than a real man, his anger turned to mirth and he laughed and laughed. He barely stopped even when Nick hit him as he fell, almost knocking the breath out of them both. And there the two sat in the middle of the driveway discussing Billy and his powerful butts when the president of the company tooted his auto horn for them to get out of the way.

A Test

As he stepped out of his car he said to Snub and Nick: "Boys, what do you think of the new member of our performing animal troupe? We have one goat already, but he is too meek. What we want is a goat that will butt. Call the director, animator and the rest of the men and we will put him through some paces and see what he is made of. And if he doesn't butt naturally we will put pepper on his nose, and then if he doesn't butt, out he goes." "Do you hear that, Nick?" said Snub. "If he don't butt, they will put pepper on his nose. Ha, ha!" and both fellows rolled over on the grass in their amusement. "What are you two laughing at?" asked the president.

"Nothing at all, sir," answered Snub. "Only some of Nick's queer darky talk." "Well, stop your foolishness and go tell the others to come out here."

Go to See Biffy

"By the old Harry, Nick, I would not miss what is going to happen within the next half hour for a million dollars! And I haven't a million cents to my name. Sprinkle pepper on his nose, will he, to make him butt?" giggled Snub. "I better fetch along a chip basket to pick up the pieces of the fellow that tries that on that billygoat," replied Nick, as he walked to the door of one of the studios where the manager, director, animator, electrician, camera man and numerous helpers were, and called out: "Gentlemen, you sure are wanted by the president out in the yard. He done want to see if all of you can make his new billygoat butt. For if you can't he say he am not gwine to keep him. So bring along a pinch of cayenne peppah for to make him, kase he too tame to butt without it."

"I'll eat my dinner wrong side to, beginning with ice-cream and ending with soup, if that goat doesn't butt naturally," said the director, "and that, too, at the fall of a hat."

"He looks to me as if he would rather butt than eat, and I bet you he won't stand any foolishness, either," said the animator.

"Let's go take a look at this wonderful goat everyone is talking about," suggested the manager, and all of them dropped whatever they were doing and went out into the yard.

This is what they saw when they reached the door and looked across the yard: [We will have to wait until the next story to find out what the men saw.]

for someone else she would give him his freedom, that he could be happy. She might keep the children, for I have been told she loves them very much and is so good to them. She is a good woman, but he just doesn't care for her any more. Please tell me what to do, for this man means the world to me, and I am lonesome now that I have seen him again. I would do almost anything to win him.

OLD MAID

Your letter makes me think that your soldier is a very selfish man, not appreciating the love of a good woman, and indifferent to her happiness. Probably he has grown indifferent to her, but if anything happened that threatened to take her away from him his old love would be revived, and he would fight to keep her for his wife. Many men are like that. If she is loyal in her love for him, probably as the years pass and the children grow older she and her husband will come into a better understanding. I hardly believe that the man cared deeply for you in the old days, because if he had he would have sought your company instead of the woman's he married. He liked you as an acquaintance, and that is why he speaks to you so pleasantly now. It would not be right for you to go with him while he is married.

X. Y. Z.—A book would be an appropriate gift. Or you might make the young man a box of candy. Give him his present when he calls, or mail it to him.

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SPOTLIGHTS ON SPORT

By JACK KEENE

Giant fans are still talking about "the biggest inning in a world's series" that the McGrawmen staged while trouncing the New York Yankees in 1911—the first time the two clubs met.

In the third game that year the Giants went out for blood. When the seventh inning began they did too. Before the third Giant was retired eight runs had been scored off a trio of pitchers—Jack Quinn, Warren Collins, and Rogers.

That eight-run rally stands by itself in world's series history. The Athletics held the record up to that time with a seven-run rally against the Giants in 1911, so McGraw's men were really wiping out an old disgrace as well as setting a new record with their spurt three years ago.

The Athletics' victims were Hook Wiltse and Rube Marquard. The next year, 1912, the Giants came within a run of equalling that seven-run rally scored against them. Facing Smokey Joe Wood, the New Yorkers showed six runs across the plate in one frame.

Only three other teams have shown that strong in a pinch. The Cubs socked Wild Bill Donovan for six runs in one of the 1908 series games between Chicago and Detroit.

The Athletics nicked Mordcael Brown of the Cubs for half a dozen tallies in the same round in 1910, and last year the Yankees slapped Jack Scott, Rosy Ryan and Hugh McQuillan for six runs.

We would like very much to hear that Harry Wills had signed to meet one of four men. They are: Bill Tate, George Godfrey, Jack Renault, Tommy Gibbons.

He can take them in the order named. That really doesn't matter. What is important is that Wills should convince the general public shortly that he is now sure of himself and really feels that he can give Jack Dempsey a run for his money.

If Wills' victory over Luis Firpo was achieved through Harry's ability as a boxer, his cunning as a ring general and his courage, Bill Tate, former sparring partner for Dempsey, should be pie for him. George Godfrey, another ex-stablemate of the champion and a tougher bird, should also prove comparatively easy for the colored aspirant.

Decisive victories over these two men would convince the public that the average heavy is no match for Wills.

Then should come the Renault bout. Renault combines a fair amount of boxing skill with what Dempsey also packs as his chief stock in trade—the WALLOP.



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MOOSE HALL

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In meeting the Canadian policeman Wills would be tackling a combination of boxer-sluggers who approaches Dempsey in general style.

Such a battle would not only give the public a better line on Wills' chances against the clever Dempsey, but would give Harry some idea of what type of battle he would have to wage against the champion.

A victory over Renault would give Wills the right to demand big money for a match with Gibbons—the man who is credited at least with staying 15 rounds with Dempsey.

If Wills feels now that he is Dempsey's match he should have nothing to fear in meeting any one of the four men named. The series of battles suggested would not only prove to the public that he is the man to meet Dempsey, but would be the best preparation possible for such a meeting.

If Wills goes into seclusion for six or nine months while waiting for offers for a battle with Dempsey, the public will logically decide that his victory over Firpo was due more to Firpo's lack of condition and the laxity of the referee than to Harry's own ring ability.

Through the western minor league districts fans are calling Dav Atz "the John McGraw of the minors" for such a handicap. Atz has led the Fort Worth league team to a pennant. In four of these five years the season was divided—really made into two seasons. Just to show his disdain for such a handicap, Atz proceeded to capture both halves of the season those four campaigns.

Atz has given his recent years to the Texas League. He played the infield for Beaumont in the Texas circuit for several seasons before moving to his present home. Major league fans may recall that Atz went up to the White Sox from New Orleans in 1907 as a promising player. He served three years in Chicago and then was sent to Providence. His second year there he managed the team.



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