

### PROGRAM OF BIG BIENNIAL IS OF INTEREST TO WOMEN HERE

There follows an outline of the daily program of the biennial convention of the General Federation of Women's Clubs, continued from Tuesday's issue:

**Monday, June 9**  
At 9:30 a. m., in Philharmonic auditorium, with Mrs. Thomas G. Winter, Mrs. W. S. Jennings and Mrs. Wallace T. Perham presiding, reports of state directors will be heard on (a) relation of director to general federation; (b) relation of director to state federation; (c) methods of functioning employed.

The directors' luncheon at the Biltmore hotel, with Mrs. Thomas G. Winter presiding, will be a joint conference for outgoing and incoming directors.

In the afternoon Mrs. Thomas G. Winter will conduct a club institute. "A Club Question Box on Agencies of Peace" will be led by Paul Harvey, editor of International Interpreter.

From 8 until 10 p. m. will occur the presentation of delegates and representatives of foreign and insular clubs.

**Tuesday, June 10—Public Welfare Day**  
From 9:30 until 11:15 a. m., business meeting, Mrs. Thomas G. Winter and Mrs. Elmer Blair presiding.

At 11:15, "Children's Rights Today," by Miss Mary E. Murphy, chairman division of child welfare.

"Some Results of Four Years' Work," Mrs. Walter McNab Miller, chairman division of health.

The report of the nominating committee will be received at 12:15.

During the intermission the following department of public welfare luncheons will be held at the Biltmore hotel:

Division of child welfare, Miss Mary E. Murphy presiding—"Social Obligations to Childhood," Miss Jessica Peixotto, professor of social economics, U. of C., and "Some Phases of the Work of the American Child Health Association," Miss Elnora Thomson, representative American Child Health association.

Division of health luncheon, Mrs. Walter McNab Miller presiding. Subjects that will be discussed include community health problems, anti-tuberculosis, foundation for health, mental hygiene, occupational therapy, public health nursing, and social hygiene.

Mrs. Frank Ellis Humphrey will preside at the division of social and industrial conditions luncheon. "Policewomen," "Pre-linguent Problems," and "Indian Health Situation" will be discussed.

At the afternoon session "Progress in Division Work," "State Housekeeping," and "Indian Problems Up to Date" will be the subjects of conference.

Address, "American Proposals to the International Conference on the Question of Opium and Narcotic Drugs," by Mrs. Edythe Tate Thompson.

At the evening session, "Shall We Have Health?" by Dr. Caroline Hedger, medical advisor Elizabeth McCormick Memorial fund, and "Riches and Poverty—What Men Do With Them in Europe," by Dr. B. H. Leamon, department of English, U. of C.

**Wednesday, June 11—Fine Arts Day**  
Election polls open from 8:30 a. m. until 4 p. m., parlors A and B, Auditorium building.

9 o'clock, Burdette hall.  
9:30 until 11:30, convention business.  
At 11:30, department of fine arts, Miss Rose V. S. Berry chairman.

Division of literature, "The Swinging Pendulum of Literature."

Division of music, "How the Federation Can Carry On."

Committee for restriction of outdoor advertising, "The Power of the Written Word."

At the division of art luncheon, "My House Is Ugly," "The Home—See It Beautiful," "The Wolf at the Door," and "The Ideal Community Center."

Division of literature luncheon, symposium of writers of the southwest.

"Influence of California on Literature," Mrs. Robert J. Burdette.

Division of music luncheon, "The American Composer and His Place in Music," "The Woman Composer," "The American Composers Abroad," and "The American Composer and the Symphony Orchestra."

At the afternoon conference, feature discussions—"America Plus Helenism," division of fine arts. Special work done by music division—"A Community Contribution," "The Sunday School Hymn Contest," "Indian Music Saved," "Music in Public Institutions," "The Influence of the Radio," "How Opera Sounds in English."

Division of literature, "What Two Million Women Want From Publishers," "The Place of the Club Women in the Reading Public," "Community Drama."

Address of evening, "Art of Living," J. Duncan Spathe, English department, Princeton university.

**Thursday, June 12—American Citizenship Day**  
9:30 until 11:30, convention business.

Department of American citizenship at 11:30. "What My Citizenship Means to Me," Mrs. Caesar Misch, president Rhode Island Federation of Women's Clubs; Mrs. Cecil Smith, Sherman, Tex.; Miss Madeline Verwerker, director of kindergartens, Los Angeles; Mrs. Grace Morrison Poole, director for Massachusetts.

At 12:15, report of election.  
Department of American citizenship luncheon at Biltmore hotel. Speakers, Mrs. Thomas G. Winter, Mrs. Carrie Chapman Catt, Mrs. J. C. Pearson, Mrs. William R. Alvord, Mrs. George W. Plummer, Mrs. Margaret F. Thayer, Mrs. Roger Sterrett, Mrs. Robert J. Burdette, Mrs. Boyle Workman, Mrs. Frank Gibson, Lois Wilson, May McAvoy, Charles Ray, and Jackie Coogan.

At 2:30, conference. Division of Americanization, "The Club woman and the Immigrant"; division of citizenship training, "Training Women for Citizenship"; division of community service, "Who Is My Neighbor?"; committee on friendly relations with ex-service men, "They Gave More Than Life."

At 3 o'clock, "Folk Songs of Many Lands," by music school settlement of International Institute and Community Settlement House.

Address, "The Three I's," by Dr. Carrie Chapman Catt.

Presentation of General Federation Citizenship Day pageant; author, Mrs. Albion Fellows Bacon, Indiana; reader, Mrs. Clara Bryant, Heywood, Calif.; soloist, Mrs. Annis Howell Robinson, as "Columbia."

**Friday, June 13—Foreign Relations Day**  
9:30 until 12:30, unfinished business.

Department of international relations luncheon at Biltmore hotel.  
Group of ten foreign women living in America.

"Religion and Internationalism," Mrs. Lee Joseph.

Princess Cantacuzene.  
At 2:30, department of international relations conference. "Introduction to the Department," Mrs. Thomas G. Winter; "Present From the Far East"; "Our Relations with Pan-America"; "Our Foreign and Insular Clubs"; "Internationalism and Civilization"; "Survey of Race Relations"; round table, "What a State Chairman Can Do for International Relations," led by Dr. James A. Francis.

At 8 o'clock, address, "American Women and International Relations," Mrs. Thomas G. Winter; "Menacing Conditions in Europe," Paul Harvey, editor of International Interpreter; "Mainsprings of Men and Current History," Whiting Williams.

Presentation of new officers.

White sport hats for street or dress. Your choice for \$5.00. Dortha May Hat Shoppe, 1164 Narbonne Ave., Lomita.—Adv.

### REDONDO HAS GREAT PLANS FOR SUMMER

Grand Opening Will Take Place June 28 and 29

Redondo Beach is making elaborate preparations to take care of a big crowd of visitors during the summer season.

Already business around the amusement zone is far ahead of other years, and the Sunday crowds around the water front presage what may be expected when the summer vacation period arrives.

The ever-popular bathhouse, which contains the largest hot salt water plunge in the world, with its sparkling filtered sea water, has undergone further alterations, including additional lockers and other improvements, and the interior has been newly painted in white enamel with pale green trim, which adds considerably to the bright and cheery aspect of the whole interior.

The dance pavilion has been re-decorated, the old orchestra stand removed from center of floor and orchestra placed on an elaborate stage outside of dance floor. Grigaby's Californians, a noted dance orchestra of nine pieces, has been engaged and will play every evening (Mondays excepted), also Wednesday, Thursday, Saturday and Sunday afternoons, during the summer.

A new ride, "the giant dipper," has been constructed by Prior & Church, Venice amusement men, on the site of the old "lightning racer," is now in operation, and has already proven very popular. The ride is a replica of the "big dipper" built on the Ocean Park pier last summer, and is both thrilling and exhilarating.

The grand opening of the summer season will take place on Saturday and Sunday, June 28 and 29. A special free entertainment will be put on in the afternoon Saturday, followed by a carnival ball in the pavilion in the evening, and on Sunday band concerts, soloists and vaudeville will be featured.

Every Wednesday during the summer there will be a big free vaudeville show in the music plaza and free dancing in the pavilion for all kiddies.

**QUIT COMPLAININ'**

Ain't no use ter sit a-whinin',  
Ain't no use a-feelin' blue,  
Jes' you quit yer ole complainin'!  
Der is much dat you kin do;  
Sittin' down an' jes' a-wishin'!  
Ain't a-goin' ter he'p things grow,  
You has got ter do some diggin'!  
For yer reap jes' what yer sow.

Feelin' blue an' pesserimistic  
Ain't a-goin' ter he'p yer case,  
It's de man who keeps a-goin'!  
Dat is goin' ter win de race;  
For it's faith an' lots o' backbone  
An' a visin' seeln' true,  
Dat wil' he'p yer win de "Bacon"  
An' wil' bring de prize ter you.

We jes' fin' de things we look fer  
What we get we has ter e'm,  
An' de chap who's allus whinin'  
Ain't a-goin' ter hav' much coin;  
Jes' you keep yer head a-workin'!  
Thinkin' how yer best kin serve,  
An' you'll fin' success wil' greet yer  
Wid de fruits dat you deserve.  
HARRY GAMBICHLER.

Arnold's Variety Store will be open Saturday morning with a big clearing sale. Extra salesladies wanted. Apply at the store 8 a. m. Saturday. Stock must be cleared out at once regardless of prices.—Adv.

Watch Our Want Ads Grow.

### COMING MOVIE ATTRACTIONS

**TORRANCE THEATRE**

A special matinee for children will be held at the Torrance theatre Saturday. In addition to several special musical numbers by child talent and the Gardena high school orchestra, "The Barefoot Boy," screen version of John Greenleaf Whittier's poem, will be shown.

One of the most exquisite love scenes ever filmed is part of "The Barefoot Boy."

"The Barefoot Boy" grown up is just as clean and fine and wholesome as the "barefoot boy" of 10. And the girl loved him with a devotion seldom equaled. But "The Barefoot Boy," in his humiliation at an imagined wrong, does not believe himself worthy of the love of so fine a girl, and decides to give her up. Whether she permits this sacrifice, and what the ultimate outcome of their love leads to, is one of the high spots of this tender love drama. John Bowers as "the barefoot boy" grown up, and Marjorie Day as the girl, are perfectly cast.

"Women Who Give," Reginald Barker's latest Metro production, which comes to the Torrance theatre next Sunday and Monday, is heralded as the season's most thrilling story that deals with seafaring men and their

wives and sweethearts who patiently await the return of their loved ones who go down to the sea in ships. It is an adaptation of that famous classic, "Cape Cod Folks," by Sarah P. McLean Green, and has been directed with all the noted skill of Mr. Barker, who engaged a most impressive cast to enact the leading roles.

**LOMITA THEATRE**

The pulchritude of the Ziegfeld "Follies" girls has won for many of them lucrative offers in motion pictures, and individually some of them have gone far on the screen. The world-famous beauty chorus as a whole, however, appears in a cinema production for the first time in "The Great White Way," a picturization of H. C. Witwer's popular story, "Cain and Mabel," which the Cosmopolitan Corporation will present at the Lomita theatre next Sunday and Monday.

The new film entails the most lavish and realistic reproduction of a musical comedy that has ever been photographed as part of a motion picture. In order to give this scene the last touch of realism and have it perfect to the minutest detail, Cosmopolitan engaged Ned Wayburn to rehearse the entire chorus of Ziegfeld's "Follies" beauties in numbers devised especially for the picture. The novel photoplay musical comedy was filmed in the Frolic theatre atop the New Amster-

dam theatre, formerly the home of the Midnight Frolic.

"The Great White Way" features an all-star cast that includes Anita Stewart, T. Roy Barnes, Oscar Shaw, Tom Lewis, Dore Davidson, Hal Forde and Olin Howland. E. Mason Hopper directed from the scenario by Luther Reed. Joseph Urban designed the settings.

Mr. and Mrs. B. F. Hannebrink and family, of Andros avenue, and Turner McLean spent Sunday at Venice.

**NOTICE OF SALE**

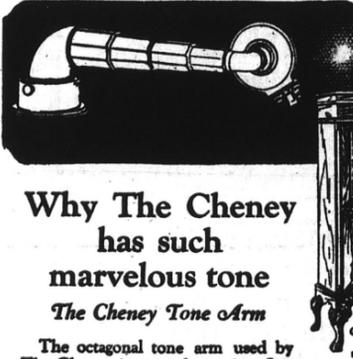
Notice is hereby given by the undersigned that a certain Hupmobile automobile, engine No. H4140, License No. 632061, will on the 17th day of June, 1924, at the hour of 10 o'clock A. M., be sold by the undersigned at 2400 Carson Street, in the City of Torrance, County of Los Angeles, State of California, to the highest bidder for cash. That from the proceeds of such sale the claim of the undersigned for labor and material expended upon such automobile and for the caring for such automobile will be paid in the sum of Sixty-Eight Dollars and Sixty Cents (\$68.60). That the cost of conducting such sale will be paid from such proceeds, and any balance remaining in the hands of the undersigned will thereupon be paid to the former owner of such automobile.

M. E. HARTMAN.

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Neal Hart  
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**"Heart of a Texan"**  
and Sunshine Comedy

Sunday—Monday  
Mat. Sunday

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