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SEVEN BIG STARS IN FIVE GREAT FILMS BOOKED HERE

Manager McVey will call the roll on another galaxy of stars at the Torrance theatre next week. Hitting his usual stride as an exhibitor of splendid pictures, Mr. McVey has booked for Torrance another week's set of films starring such leaders as Charlie Chaplin, Ramon Navarro, Theodore Roberts, May McAvoy, Conrad Nagel, Florence Vidor, and Gladys Walton.

How many elements of characterization are necessary to a successful motion picture? In William de Mille's Paramount production of "Grumpy," which comes next Sunday and Monday, every essential is made use of. The cast carries on the story in a most pleasing fashion. "Grumpy," for example, played by Theodore Roberts, one of the featured players, is a lovable, peculiar old character whose keen brain and quick wit save every situation, and who approves heartily of Conrad Nagel, who enacts the role of Ernest Heron, a featured part, a clean-cut, pleasing young man who is entrusted with the \$500,000 diamond. Ernest is in love with May McAvoy, featured with Roberts and Nagel in her role of Virginia Bullivant, daughter of "Grumpy." May is sweet and winsome, at the age when romance rules her woman's heart. She is, therefore, divided between Ernest and Jarvis (played by Casson Ferguson), who is at heart a villain and seeks to marry Virginia for her money. Jarvis attempts to get the diamond—in fact, does get it, and tries to sell it to Wolfe, one of England's worst fences for buying stolen jewels (played by Charles French). But Wolfe stays off.

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 Meets Every Tuesday Eve. at 8:00 o'clock
Torrance Catholic Hall

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Tarkington Film
 Florence Vidor believes that Booth Tarkington's fascinating heroine, "Alice Adams," will live for years along with other famous women of literature, such as Thackeray's "Becky Sharp," Dumas' "Camille," Charlotte Bronte's "Jane Eyre," Blackmore's "Lorna Doone," Edna Ferber's "Emma McChesney," and Mary Roberts Rinehart's "Tish" and "Bab."

Miss Vidor feels that she has been especially privileged to characterize "Alice Adams" on the screen, and into her delineation of the small town girl who tried to keep up appearances before the snobs who had been her friends until they became rich, she has put much study and sincerity. "Alice Adams" won the much-coveted Pulitzer prize for being the best American novel published during 1921, which best presented the wholesome atmosphere of American life, and the highest standard of American manners.

Florence Vidor in "Alice Adams" is released by Associated Exhibitors as an Encore picture, and will be shown, as directed and adapted by Rowland V. Lee, here next Tuesday and Wednesday.

Charlie in "The Pilgrim"
 Then comes Charles Chaplin in the pulpit!

The inimitable comedian has been a tramp, a soldier and a dude on the screen, but now he blossoms forth in the full regalia of a parson. In "The Pilgrim," the first National picture which will be shown next Thursday and Friday, he discards his battered derby and swag-cane of other film triumphs for the clerical hat and frock.

Charles' ministerial garb is stolen property, however, for he portrays an escaped convict who exchanges his prison stripes for the clothing of an unsuspecting parson in swimming. The complications which ensue when an eloping couple endeavor to get "The Pilgrim" to marry them and when he is unwittingly forced into the pulpit by a chain of extraordinary circumstances, are among the most ludicrous ever screened.

"The Pilgrim," like all of the comedian's starring vehicles, was written and directed by Chaplin himself. It is a feature production in four reels and, according to reports, rivals that screen classic, "The Kid."

Gladys Walton, the pretty little Universal film star who created such a sensation in "Pink Tights," is cast in the role of Nita, princess of the Big Tops, another Universal photodrama of circus days, which comes here next Thursday and Friday. The story was adapted to the screen by Harvey Gates from a magazine story by Courtney Riley Cooper. The picture was directed by Jack Conway.

NOTICE

Notice is hereby given that it is the intention of the Board of Trustees of the City of Torrance to grant a franchise pursuant to the application of General Pipe Line Company of California, dated June 19th, 1923, and on file in the office of the City Clerk of said City, subject to the condition that all pipe lines to be laid by virtue of such franchise shall be located along that particular part of the streets mentioned which shall be designated by the City Engineer.

Bids for the purchase of such franchise will be received by the City Clerk of said City until the hour of 8:15 p.m. August 21st, 1923, at which time all said bids will be opened by the Board of Trustees in regular meeting assembled and same publicly declared. Said bids must be in accordance with Ordinance No. 31 of the City of Torrance and must be accompanied by certified check of not less than \$100.00 payable to City Treasurer as a fund out of which to pay all expenses connected with such application, and every bid shall be accompanied with a certified check for not less than \$500.00 so payable as a guarantee of good faith. Witness my hand and the seal of the said City this 17th day of April, 1923.
 ALBERT H. BARTLETT,
 City Clerk of the City of Torrance.

Torrance Theatre

Show Starts Every Evening at 6:30. Second Performance at 8:30.
 Adults 25c—Including Tax—Children under 15 years, 10c

SUNDAY AND MONDAY, AUG. 19-20
Theodore Roberts, May McAvoy and Conrad Nagel
 —in—
"Grumpy"
 See Theodore Roberts in His Greatest and Funnist Role "FIGHTING BLOOD"—Round Two
 CARTOON NEWSYVENTS

TUESDAY AND WEDNESDAY, AUG. 21-22
Booth Tarkington's Prize Novel "Alice Adams"
 The National Board of Reviews Recommends "ALICE ADAMS" as "AN EXCEPTIONAL PICTURE"
 Mermaid Comedy—"THIS WAY OUT"

THURSDAY AND FRIDAY, AUG. 23-24
BIG DOUBLE BILL
Charles Chaplin in "The Pilgrim"
Gladys Walton in "Sawdust"
 NEWSYVENTS

SATURDAY, AUG. 25
Alice Terry and Ramon Navarro
 —in—
"Where the Pavement Ends"
 Christie Comedy—"PLUMB CRAZY"



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